

THE RECORD NEWS

THE JOURNAL OF THE SOCIETY OF INDIAN RECORD COLLECTORS

MAGRI—MARCH, 1931

—SUPPLEMENT.

मार्च



१९३१

हिन्दुस्थानी रेकार्ड ।



जानकी बाई—पृष्ठा ६ व १८ देखिये

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नामी गवैये — उमदा रेकार्डिंग ।

DISCOGRAPHY OF LATE JANKI BAI OF ALLAHABAD

VOL. 14

APR 1994

THE RECORD NEWS

QUARTERLY JOURNAL

OF

THE SOCIETY OF INDIAN RECORD COLLECTORS

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FROM THE EDITOR

The Record News TRN - 14 contains a long discography of 'Jankibai of Allahabad' alias "Chappan Churi"- a legend of her time. In this exhaustive work Michael Kinnear has given details of all her records known so far and any additional information supporting / supplementing this work is most welcome.

Prof.S.R.Mehta delivered an illustrated talk on 'Mera Naam Jankibai of Allahabad' for SIRC Bombay and his lecture notes were published in vol.7. It is most appropriate to have these details when Gramco. India is shortly releasing audio cassettes - and hopefully CD's - of Jankibai along with other old masters in their "Chairman's Choice" series.

Our usual articles, quarterly reports and programme details both from Bombay and from branches will be published in the next issue.

SURESH CHANDVANKAR
EDITOR

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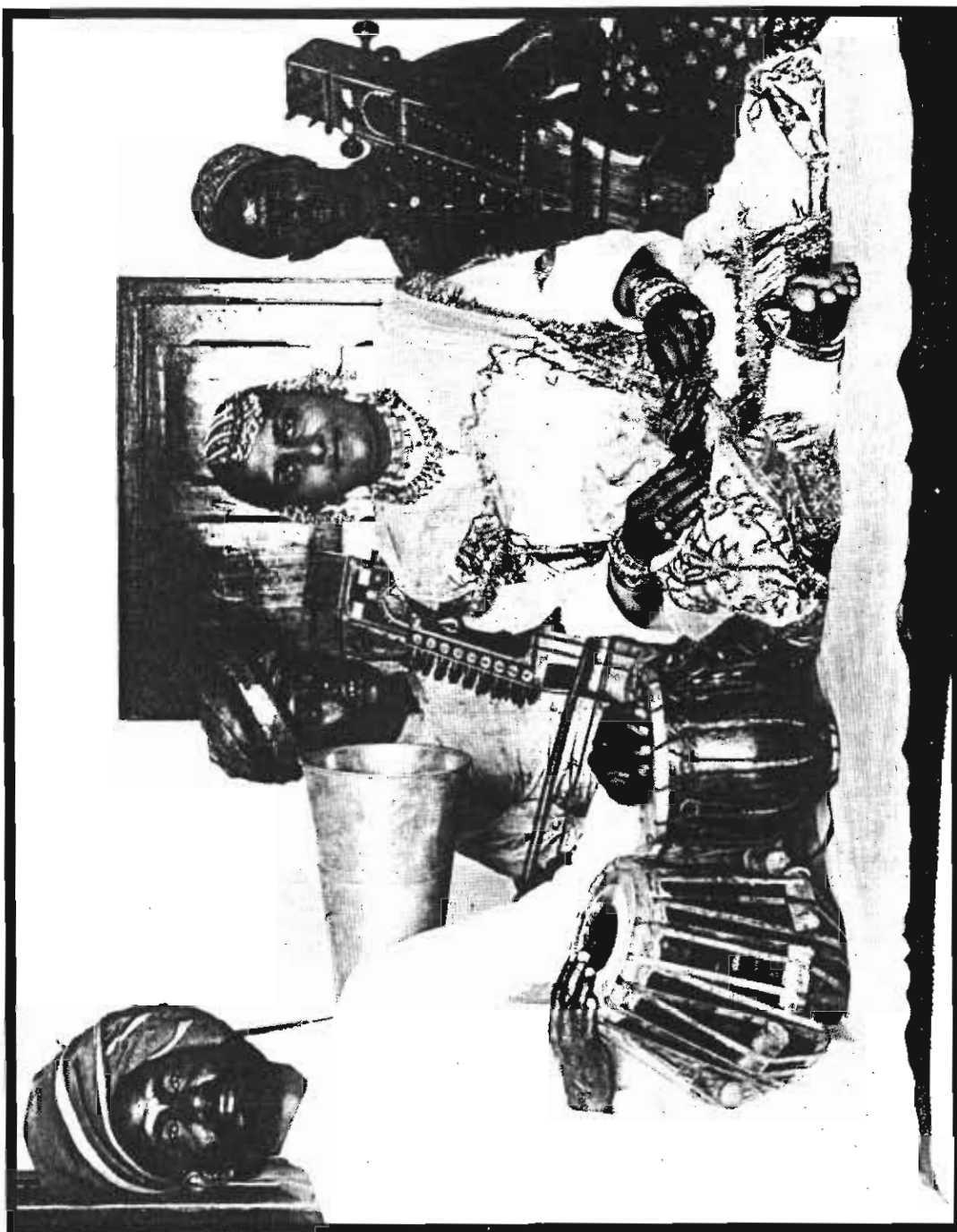
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ABOUT 'THE RECORD NEWS' TO US. ARTICLES, RESEARCH PAPERS, RECORD
/ CASSETTES REVIEWS, LETTERS ETC. ARE MOST WELCOME AND
WILL BE INCLUDED IN THE FORTHCOMING ISSUES OF TRN.

Note the horn type microphone projecting between Tabla and Sarangi players. This was being used in the acoustic recording for collecting the sound waves for recording purposes until about 1926 when the electrical recording was introduced.



Vocalist Janki Bai, accompanied by two sarangiys and a tabliya at a recording session circa 1902. For her performance she received Rs. 3000/-, considered a princely sum at that time, as it still would be today. *Photograph by F. W. Gaisberg from his book The Music Goes Round (1942).*

[As per the information available so far, Jankibai made her first recordings at Delhi in March 1907 for G & T Ltd. - Ed.]

JANKI BAI of ALLAHABAD

[alias CHAPPAN CHURI]

JANKI BAI of Allahabad, is said to have been born at Benares in 1875 (or in 1880 according to other reports) and to have been taken by her mother Manki Bai, to Allahabad at about the age of seven years.

Recordings for The Gramophone & Typewriter, Ltd.,

As far as is known at present, JANKI BAI made her first recordings for The Gramophone and Typewriter, Ltd., at Delhi in March 1907 during the sessions conducted by William Conrad Gaisberg, assisted by George Walter Dillnutt.

JANKI BAI gave 22 recordings in this recording session, although she was paid Rs250 for 20 titles. Seven titles were issued as single-side recorded discs during 1908 - manufactured at Hanover. One unknown title (5379e) was either damaged or destroyed and not issued. These seven single-side recorded discs were repressed at Sealdah and in total achieved sales of 2408 discs.

The original seven single-side recorded discs along with the balance of sixteen titles from the March 1907, Delhi recording sessions were reissued as double sided discs and these double sided Gramophone Concert Record labelled releases had achieved sales of 12,825 pieces by February 1911, the sales of the 1907 titles accounting for 3746 discs.

Recordings for HAGUE, MOODE & Co., Lucknow

In February 1908, recordings were taken - on cylinders - at Lucknow by Henri Lachappelle on behalf of The Pathephone and Cinema Co., Calcutta, through the agency of Hague, Moode & Co., Lucknow. Mohammed Aslam Saife, one of the directors of this agency had endeavored to establish The Hague Moode Record Co., based in Lucknow, during 1907, and although this ventured failed to materialize, Mohammed Aslam Saife appears to have had a good reporte with some of the noted Hindustani vocalists of the United Provinces - which included JANKI BAI of Allahabad; Wazir Jan of Benares and Ladli Jan of Lucknow. Although it is not known how many titles JANKI BAI recorded at this sessions - nor the details of the songs recorded - some of the numbers and details of the recordings of Wazir Jan and Ladli Jan - are known. These 'Disque PATHE' - 11 inch - vertical cut discs were pressed in Belgium and marketed in India by about July 1908 in the 5000 numerical series. Thus far no copies of these centre start discs have been found to verify the details of recording and repertoire.

Recordings for The Gramophone Company, Ltd., Calcutta

In late November 1908, JANKI BAI was recorded by George Walter Dillnutt at Calcutta, for which she was paid Rs900 for 24 titles - although she actually gave 25 recordings. Six titles were issued in 1909 and the balance of 19 titles were issued in 1910 - and these titles had achieved sales of 8927 discs by the end of 1910.

In November 1909, JANKI BAI was again recorded by George Walter Dillnutt at Delhi, but The Gramophone Company, Ltd., had had to nearly double her fee to Rs1700 for 22 titles - although she actually gave 24 titles. One double sided disc was issued in February 1910, and sold 808 copies while other titles were issued in December 1910, with the balance of titles being held in reserve - basically because the sales level of JANKI BAI's recording was high enough for the company to hold back issues of new titles until the sales levels of the previously issued titles dropped to lower levels.

In December 1910, JANKI BAI was again recorded by George Walter Dillnutt at Delhi and was paid Rs1800 for 22 titles. Of these 22 titles - one was rejected and two were issued on ZONOPHONE RECORD - (one anonymously). By the December 1910 the sales of discs of JANKI BAI had reached 22,981 copies - marking Miss JANKI BAI as one of the most important artiste's on the roster of The Gramophone Company. Ltd's, interests.

That JANKI BAI had emerged as a 'gramophone celebrity' had not gone unnoticed by other sound recording companies. During late 1910, The Gramophone Company. Ltd., in Calcutta was faced with the prospect of having to engage JANKI BAI on contract - in order to secure her services and prevent her from providing recordings to competitor sound recording companies - namely - Beka Record, A.G., Berlin; The Pathephone and Cinema Co., Calcutta, and the International Talking Machine Co.m.b.H., Berlin - for ODEON RECORD's.

Beka Record, A.G., and The International Talking Machine Co.m.b.H., were said to have offered JANKI BAI some Rs5,000 per year to retain her as a recording artiste. The Pathephone and Cinema Co., Calcutta had also offer Rs4,000 to obtain her recordings on an exclusive basis. The Gramophone Company on it's part were offering Rs4,000 for her exclusive services as a recording artiste - but for a three year contract - to provide 40 titles per year. JANKI BAI had declined all the offers - stating that she would not be bound to any contract.

Recordings for The Pathephone & Cinema Co., Calcutta

It seems that the result of these contractual negotiations was that JANKI BAI had given some further recordings to The Pathephone and Cinema Co., Calcutta - in a recording session undertaken by T.J. Theobald Noble - at Calcutta - during the early months of 1911 - for Rs5,000 cash. The Beka Record, A.G., and International Talking Machine Co.m.b.H., (ODEON RECORD) offers were not concluded.

Although JANKI BAI is reported to have given 60 to 70 recordings to The Pathephone and Cinema Co., Calcutta, (combining both the 1908 and 1911 recordings) - not one example of these 'Disque PATHE' 11 inch vertical cut discs (which play from the inside track to the outer edge) - have been located - neither has any catalogue or listing of the discs come to light - so we are unable to a report of the repertoire that was recorded - nor to assess the artistic merit of these recordings - which because of their rarity must rank amongst the most sought after discs by collectors of JANKI BAI'S recordings. Until further information comes to light we might presume that the 1911 recordings of JANKI BAI for 'Disque PATHE' were issued in the 43,000 to 46,000, numerical series and may also have been issued labelled as - 'PATHEPHONE' discs.

As matters for The Gramophone Company, Ltd., turned out JANKI BAI was recorded at CALCUTTA by Max Hampe in about October 1911 - as is said to have been paid Rs3,000 for 20 titles. A further recording session for The Gramophone Company, Ltd., took place in 1913 with Arthur Spottiswoode Clarke as the recording expert - producing 24 titles for a further Rs3,000 in cash payment.

During the early months of 1913, The Gramophone Company, Ltd., Calcutta, introduced a - violet - coloured GRAMOPHONE CONCERT RECORD - which usually featured the 'recording angel' as it's trade mark. These violet coloured releases - were offered to the public at three rupees and twelve annas - and may be considered the 'celebrity' releases of The Gramophone Company, Ltd. In terms of quality they were no better than the regular - black - labelled issues which were offered at three rupees, while the cheaper - green ZONOPHONE RECORD issues were sold at two rupees. Although most of JANKI BAI's discs have black labels - she was one of the few 'select' recording artiste's to have titles issued with violet labels.

The next recordings taken of JANKI BAI by The Gramophone Company, Ltd., occurred in November 1916 at Allahabad with George Walter Dillnutt as the recording expert. In January 1916, The Gramophone Company had introduced the HIS MASTER'S VOICE label - which included the majority of previously issued titles of JANKI BAI that had been issued on GRAMOPHONE CONCERT RECORD labelled discs. The introduction of the 'HMV' - P series of 10 inch discs gave renewed vitality to their catalogue of earlier issues - with the consequence that the recordings of JANKI BAI from the November 1916 sessions were held in reserve and only issued between December 1917 and February 1920.

Almost seven years elapsed before more recordings of JANKI BAI were taken - with the next recording session taking place at Lucknow during late 1922 or early 1923, by the recording expert Robert Edward Beckett. No figures are available for the sales of JANKI BAI recordings beyond 1911, but there is no doubt that JANKI BAI was one of the most important artistes' on the roster of The Gramophone Company, Ltd., as evidenced by the fact that virtually all of her issued recordings had stated in the catalogue - either as Gramophone Concert Record labelled discs or the new and reissued titles on His Master's Voice.

During the 1920's, JANKI BAI was said to have been at the peak of her musical career and to have been able to get Rs2,000 per performance, which often included recitals for various Maharajah's, Nawab's and Zamindars. The Gramophone Company, Ltd., also found her quite demanding in regard to fees and conditions for the recording sessions which may be the reason for her not having provided more recordings for the company.

Prior to 1926 - all of JANKI BAI's recordings for The Gramophone Company, Ltd., had been taken by the 'acoustic' method, and after a lapse of about five years JANKI BAI was recorded in 1928 by the 'electric' method - in a recording session at Lucknow under the production of Robert Edward Beckett.

The recording sessions at Lucknow of 1928 produced some new recordings - and also some re-recordings of songs that JANKI BAI had made famous over the past couple of decades, and as with the earlier recording sessions some titles were held in reserve for a couple of years.

The final recording sessions of JANKI BAI for The Gramophone Company, Ltd., were undertaken at Delhi in late 1928 by Arthur James Twine. Again these were recordings taken by the 'electric' method and produced - 32 recordings, some of which were not issued until October 1931.

In 1928, The Gramophone Company, Ltd., re-located its record pressing factory from Sealdah to Durrani and also introduced the TWIN record label as a cheaper priced alternative to the HIS MASTER'S VOICE celebrity P series, and the lesser priced N series. The introduction of the TWIN label was basically to compete with the VEIL-O-PHONE RECORD, the RAMAGRAPH label and by 1931 also with the COLUMBIA and ODEON labels - both of which were essentially part of the Electric and Musical Industries, Ltd., group of companies - formed out of the merger of Columbia Graphophone Company, Ltd., and The Gramophone Company, Ltd.,

In 1930, The Twin Record Co., Ltd., (subsidiary company of The Gramophone Company, Ltd.) reissued some recordings of JANKI BAI on the TWIN label and while the issue of these discs is of no particular significance, another factor may have had some bearing on the matter.

JANKI BAI of UDAIPUR

A Miss JANKI BAI of Udaipur had recordings issued on ODEON RECORD in 1913. In October 1915, George Walter Dillnutt had taken some recordings at Delhi for The Gramophone Company, Ltd., of this same vocalist with the name of - Janki Bai, but this vocalist was a singer of Marwari songs from Udaipur, who also sang duets with a Gopal Vallabh. Some of these recordings were issued as HIS MASTER'S VOICE labelled discs, while others were issued on the ZONOPHONE RECORD label - simply as by - JANKIBAI. The labelling of the ZONOPHONE RECORD's must have created some confusion amongst record buyers, with only the printed catalogues to differentiate the 'real' JANKI BAI from JANKIBAI of Udaipur, whose repertoire was purely Marwari.

Jankibai of Udaipur, was often referred to as 'JANKI BAI MARWARDIN' - and both her own recordings and the duets with Gopal Vallabh remained popular into the 1930's. To further complicate the situation, the same Jankibai of Udaipur was recorded by the recording expert of Carl Lindström, A.G., Berlin - at Bombay in 1930, and these recordings were issued in 1931 on the ODEON label - simply as by JANKI BAI - with the song style as Marwari - being the only other information on the label.

The profusion of issues - and deletions of recordings by the 'real' JANKI BAI - during 1932 and 1934, suggests that The Gramophone Company, Ltd., and its sister concern The Twin Record Co., Ltd., had attempted to saturate the market with discs labelled JANKI BAI - in competition with the ODEON titles of Janki Bai of Udaipur - which had achieved some sales success.

ACKNOWLEDGMENTS:

Most of the above information is extracted and compiled from inter-company correspondence of The Gramophone Co. Ltd., Hayes and Calcutta, and I am grateful to Ruth Edge and Suzanne Lewis for allowing me access to the material along with their generous assistance in other matters. I also thank Suresh Chandvankar for assisting me with the transliteration of the song titles in the discography and also Rajeev Goenka for his help in other aspects of putting this discography together. MICHAEL KINNEAR

JANKI BAI of ALLAHABAD

[1880 - 1934]

(alias CHAPPAN CHHURI)

Discography

GRAMOPHONE CONCERT RECORD

Recordings taken at DELHI The Gramophone and Typewriter, Ltd.,

*		By WILLIAM CONRAD GAISBERG	March 1907
5371e	3-13616	JANKI BAI (alias - CHAPPAN CHHURI) - Allahabad	
	s-s	Mere Hal Jar Ki Aye Buto Tumhen Kya Kisi Ki Khabar Nahin	
		- GHAZAL - DADRA [HINDUSTANI]	
		single-side .GRAMOPHONE CONCERT RECORD	* Mar 1908
		single-side .GRAMOPHONE CONCERT RECORD	** Sep 1908
		c/w 3-13617 .GRAMOPHONE CONCERT RECORD	Jan 1909
		c/w 3-13617 .HMV P 231	Jan 1916
5372e	3-13617	JANKI BAI	
	s-s	Choobh Gaye Jiyabeech Pyari Chab Tihari	
		- TILAK KAMOD - SITARKHANI [HINDUSTANI]	
		single-side .GRAMOPHONE CONCERT RECORD	* Mar 1908
		single-side .GRAMOPHONE CONCERT RECORD	** Sep 1908
		c/w 3-13616 .GRAMOPHONE CONCERT RECORD	Jan 1909
		c/w 3-13616 .HMV P 231	Jan 1916
5373e	3-13716	JANKI BAI	
		Janeman Ji Nazara Na Hoga - DADRA - DADRA [HINDUSTANI]	
		c/w 3-13621 .GRAMOPHONE CONCERT RECORD	Jan 1909
		c/w 3-13621 .HMV P 233	Jan 1916
5374e	3-13618	JANKI BAI	
	s-s	Ram Kare Kahin Naina Na Uljhe - DES - DADRA [HINDUSTANI]	
		single-side .GRAMOPHONE CONCERT RECORD	* May 1908
		single-side .GRAMOPHONE CONCERT RECORD	** Sep 1908
		c/w 3-13619 .GRAMOPHONE CONCERT RECORD	Jan 1909
		c/w 3-13619 .HMV P 232	Jan 1916
		c/w 3-13619 .TWIN FT 802	Nov 1931
5375e	3-13639	JANKI BAI	
		Rhum Jhum Badarwa Barse	
		- MALAR - SITARKHANI [HINDUSTANI]	
		c/w 3-13642 black .GRAMOPHONE CONCERT RECORD	Jan 1909
		c/w 3-13642 violet .GRAMOPHONE CONCERT RECORD	Nov 1915
		c/w 3-13642 .HMV P 234	Jan 1916
		c/w 3-13642 .TWIN FT 531	Jun 1931
5376e	3-13619	JANKI BAI	
	s-s	Pyare Pyari Surat Dikhlaja - BEHRI - DADRA [HINDUSTANI]	
		single-side .GRAMOPHONE CONCERT RECORD	* Mar 1908
		single-side .GRAMOPHONE CONCERT RECORD	** Sep 1908
		c/w 3-13618 .GRAMOPHONE CONCERT RECORD	Jan 1909
		c/w 3-13618 .HMV P 232	Jan 1916
		c/w 3-13618 .TWIN FT 802	Nov 1931

2 JANKI BAI - Discography

5377e	3-13640	JANKI BAI Main Kaise Rakhu Praan Shyam Madhoban Gailona - BEHRI - SITARKHANI [HINDUSTANI] c/w 3-13646 .GRAMOPHONE CONCERT RECORD Jan 1909 c/w 3-13646 .HMV P 235 Jan 1916 c/w 3-13646 .TWIN FT 555 Jul 1931
5378e	3-13620 s-s	JANKI BAI Ab Kaise Jobna Dikhaoongi - HOLI - CHACHAR [HINDUSTANI] single-side .GRAMOPHONE CONCERT RECORD * Mar 1908 single-side .GRAMOPHONE CONCERT RECORD ** Sep 1908
5379e	x	JANKI BAI (Not Traced as issued) [HINDUSTANI]
5380e	3-13621 s-s	JANKI BAI Rukh-e-gulshan Ki Dekhi Bahar - BIHARI - KAHARWA [HINDUSTANI] single-side .GRAMOPHONE CONCERT RECORD * Mar 1908 single-side .GRAMOPHONE CONCERT RECORD ** Sep 1908 c/w 3-13716 .GRAMOPHONE CONCERT RECORD Jan 1909 c/w 3-13716 .HMV P 233 Jan 1916
5381e	3-13622	JANKI BAI Pyare Ahmed-e-Mukhtar Tumpar Allah Ka Hai Pyar - DADRA - KAHARWA [HINDUSTANI] c/w 3-13573 .GRAMOPHONE CONCERT RECORD Jan 1909 c/w 3-13573 .HMV P 230 Jan 1916
NOTE		[reverse side is a recording by Kali Jan]
5382e	3-13641	JANKI BAI Hamne To Jaantak Na Pyari Ki - GHAZAL - DADRA [HINDUSTANI] c/w 3-13643 .GRAMOPHONE CONCERT RECORD Jan 1909 c/w 3-13643 .HMV P 236 Jan 1916
5383e	3-13642	JANKI BAI Ek Kafar Par Tabiyat Aagai - GHAZAL KAWALI [HINDUSTANI] c/w 3-13639 black .GRAMOPHONE CONCERT RECORD Jan 1909 c/w 3-13639 violet .GRAMOPHONE CONCERT RECORD Nov 1915 c/w 3-13639 .HMV P 234 Jan 1916 c/w 3-13639 .TWIN FT 531 Jun 1931
5384e	3-13643	JANKI BAI Main Bhi Chaloongi Tore Saath - BHAIKVI - CHACHAR [HINDUSTANI] c/w 3-13641 .GRAMOPHONE CONCERT RECORD Jan 1909 c/w 3-13641 .HMV P 236 Jan 1916
5385e	3-13644	JANKI BAI Kanha Na Kar Mose Rar - ASAWRI - SITARKHANI [HINDUSTANI] c/w 3-13648 .GRAMOPHONE CONCERT RECORD Jan 1909 c/w 3-13648 .HMV P 237 Jan 1916 c/w 3-13648 .TWIN FT 599 Aug 1931
5386e		Recording by - Pandit AJUDHA PRASAD - Delhi
5387e	3-13645	JANKI BAI Aali Deeth Hat Chhedo Chhaila - BHAIKVI - TITALA [HINDUSTANI] c/w 3-13649 .GRAMOPHONE CONCERT RECORD Jan 1909 c/w 3-13649 .HMV P 238 Jan 1916

----- GRAMOPHONE CONCERT RECORD -----



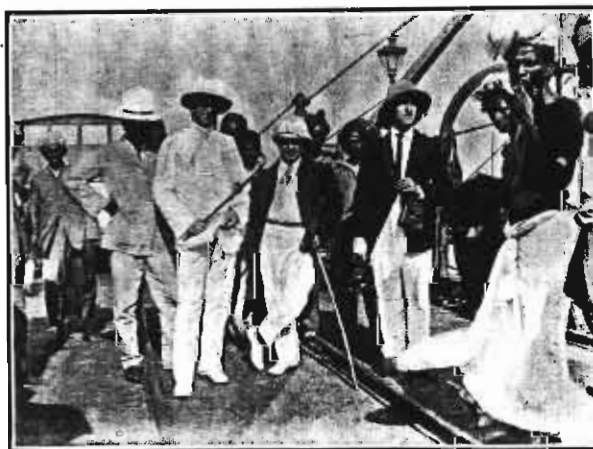
- 5388e 3-13646 JANKI BAI
 Rasili Tori Ankhiyanre Jiya Lalchaye
 - BHAIKVI - EKTALA [HINDUSTANI]
 c/w 3-13640 .GRAMOPHONE CONCERT RECORD Jan 1909
 c/w 3-13640 .HMV P 235 Jan 1916
 c/w 3-13640 .TWIN FT 555 Jul 1931
- 5389e 3-13647 JANKI BAI
 Dil Phahsa Hai Gaisuye Khamdarmen
 - GHAZAL BHAIKVI- KAWALI [HINDUSTANI]
 c/w 3-13650 .GRAMOPHONE CONCERT RECORD Jan 1909
 c/w 3-13650 .HMV P 239 Jan 1916
- 5390e 3-13648 JANKI BAI
 Balam Naiyaa Dagamag Dole - BHAIKVI - DADRA [HINDUSTANI]
 c/w 3-13644 black .GRAMOPHONE CONCERT RECORD Jan 1909
 c/w 3-13644 .HMV P 237 Jan 1916
 c/w 3-13644 .TWIN FT 599 Aug 1931
- 5391e 3-13649 JANKI BAI
 Tere Milne Ko Pyare Kabse Khade
 - BIHARI - DADRA [HINDUSTANI]
 c/w 3-13645 .GRAMOPHONE CONCERT RECORD Jan 1909
 c/w 3-13645 .HMV P 238 Jan 1916
- 5392e 3-13650 JANKI BAI
 Batae Jaaon Janiya Apni Khabariya
 - KHAMACH - DADRA [HINDUSTANI]
 c/w 3-13647 .GRAMOPHONE CONCERT RECORD Jan 1909
 c/w 3-13647 .HMV P 239 Jan 1916
- 5393e 3-13651 JANKI BAI
 Dar Kharabat-e-mughan Noor-e-khuda Mee Beenam
 - GHAZAL - KAWALI [PERSIAN]
 c/w 3-13665 .GRAMOPHONE CONCERT RECORD Jan 1909
 c/w 3-13665 .HMV P 240 Jan 1916
- NOTE [reverse side is a recording by Amir Jan - Panipat]

NOTES:

- * The first single-side recorded discs were manufactured at Hanover, Germany - by Deutsche Grammophon, A.G., and have 'Reproduced in Hanover' stamped into the blank reverse.
- ** The repressings of the single-side recorded discs were manufactured at Sealdah, by The Gramophone Company, Ltd., Calcutta, and usually are embossed 'Made in Calcutta' on the labelled side. The reissued double sided discs are noted from Urdu and/or Nagri catalogues of July-September 1909 - but may have been released a few months prior to that date.

Will Gaisberg,
 George Dillnutt
 and others
 about to leave
 Calcutta - for
 Lucknow. 1907.

WE LEAVE CALCUTTA



----- GRAMOPHONE CONCERT RECORD -----

12

10 inch Double Sided Records.

Janki Bai (*Alias* Chappan Churi). जानकी बाई—

(उर्फ छप्पन कुरी) ।

- ३-१३६१६ (3-13616) मेरे हाल ज़ार को ऐ बुतो तुम्हें क्या
किसीको खबर नहीं गज़ल दादरा ।
- ३-१३६१७ (3-13617) चुभ गई जीयाबीच प्यारी कब तिहारी
तिलक कामोद सेतारखानो ।
- ३-१३६१८ (3-13618) राम करे कहीं नैना ना उलझें
देस दादरा ।
- ३-१३६१९ (3-13619) प्यारे प्यारी सूरत दिखलाजा
बिहारी दादरा ।
- ३-१३६२१ (3-13621) रुखे गुलशनकी देखी बहार
बिहारी कहवा ।
- ३-१३७१६ (3-13716) जाने मन जो नज़ारा न होगा दादरा ।
- ३-१३६३८ (3-13639) रुम भुम बदवा बरसे
मलहार सेतारखानो ।
- ३-१३६४२ (3-13642) एक काफ़र पर तबीयत आगई
गज़ल कवाली ।
- ३-१३६४० (3-13640) मैं कैसे राखूँ प्राण श्याम माधोबनगेलोना
भैरवी सेतारखानो ।
- ३-१३६४६ (3-13646) रसीली तोरी अखियाँ ज़ीया ललचाये
भैरवी एकताला ।
- ३-१३६४१ (3-13641) हमने तो जानतक न प्यारी की
गज़ल दादरा ।
- ३-१३६४३ (3-13643) मैंभी चलूँगी तोरे साथ भैरवी चाचर ।

ग्रामोफोन की सूझियां सबसे उमदः हैं ।

10 inch Double Sided Records.

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- ३-१३६४४ (3-13644) कान्हा ना कर मोसे रार
आसावरी सेतारखानी ।
- ३-१३६४८ (3-13648) बालम नईया डगा मग डोले
भैरवी दादरा ।
- ३-१३६४५ (3-13645) आलीं दीट हट केड़ो कैला
भैरवी दादरा ।
- ३-१३६४९ (3-13649) तेरे मिलने की प्यारे कबसे खड़े
बिहारी दादरा ।
- ३-१३६४७ (3-13647) दिल फंसा है गैसूथे खुमदारमें
गज़ल भैरवी कव्वाली ।
- ३-१३६५० (3-13650) बताए जाउ जनीयां अपनी खबरीआ
खम्माच दादरा ।



GRAMOPHONE CONCERT RECORD

Recordings taken at CALCUTTA		The Gramophone Company, Ltd., Calcutta.	
* By GEORGE WALTER DILLNUTT .20 October to 16 December 1908			
10129o 8-13141	JANKI BAI - Allahabad Nahin Bhulayare Tunri Suratiya Ho Rama		
	- CHAIT	[HINDUSTANI]	
	c/w 8-13144	.GRAMOPHONE CONCERT RECORD	Feb 1910
	c/w 8-13144	.HMV P 1081	Jan 1916
10130o 8-13142	JANKI BAI Munsafi Duniya Se Sari Uth Gai - GHAZAL	[HINDUSTANI]	
	c/w 8-13160	.GRAMOPHONE CONCERT RECORD	Feb 1910
	c/w 8-13160	.HMV P 1082	Jan 1916
	c/w 8-13160	.TWIN FT 2092	Jul 1932
10131o 8-13143	JANKI BAI Ahmad Pyare Darsan Dikhla Ja - DADRA	[HINDUSTANI]	
	c/w 8-13162	.GRAMOPHONE CONCERT RECORD	Aug 1910
	c/w 8-13162	.HMV P 1083	Jan 1916
10132o 8-13144	JANKI BAI Laage Dukh Dayan - KAFI THOOMRI	[HINDUSTANI]	
	c/w 8-13141	.GRAMOPHONE CONCERT RECORD	Feb 1910
	c/w 8-13141	.HMV P 1081	Jan 1916
10133o 8-13145	JANKI BAI Barkha Laaga More Guiyan Saiyan Nahi Aaye Han		
	- KAJARI	[HINDUSTANI]	
	c/w 8-13152	.GRAMOPHONE CONCERT RECORD	Aug 1910
	c/w 8-13152	.HMV P 1084	Jan 1916
10134o 8-13146	JANKI BAI Joban Piya Bare Se Tajdin - GOURI	[HINDUSTANI]	
	c/w 8-13148	.GRAMOPHONE CONCERT RECORD	Feb 1910
	c/w 8-13148	.HMV P 1085	Jan 1916
	c/w 8-13148	.TWIN FT 408	Feb 1931
10135o 8-13147	JANKI BAI Maza Laile Rasiya Nai Jhulnika - MAJMUA	[HINDUSTANI]	
	c/w 8-13164	.GRAMOPHONE CONCERT RECORD	Sep 1909
	c/w 8-13164	.HMV P 1086	Jan 1916
	c/w 8-13164	.TWIN FT 456 [10135oT1]	Apr 1931
10136o 8-13148	JANKI BAI Kahe Sajjan Kahe Rar Machai - SOHNI	[HINDUSTANI]	
	c/w 8-13146	.GRAMOPHONE CONCERT RECORD	Feb 1910
	c/w 8-13146	.HMV P 1085	Jan 1916
	c/w 8-13146	.TWIN FT 408	Feb 1931
10137o 8-13149	JANKI BAI Jamma Tat Ram Khelen Hori - FAAG (HOLI)	[HINDUSTANI]	
	c/w 8-13150	.GRAMOPHONE CONCERT RECORD	Feb 1910
	c/w 8-13150	.HMV P 1087	Jan 1916
	c/w 8-13150	.HMV N 25877 [10137oT1]	Mar 1942
10138o 8-13150	JANKI BAI Bin Badar Bijli Kahan Chamki - FAAG (HOLI)	[HINDUSTANI]	
	c/w 8-13149		Feb 1910
	c/w 8-13149	.HMV P 1087	Jan 1916
	c/w 8-13149	.HMV N 25877 [10138oT1]	c.1943

10139o	8-13151	JANKI BAI	Usase Kuch Merabhi Jikare Dile Nashad Rahe		
			- TILAK KAMOD	[HINDUSTANI]	
		c/w 8-13154	.GRAMOPHONE CONCERT RECORD		Oct 1909
		c/w 8-13154	.HMV P 1088		Jan 1916
10140o	8-13152	JANKI BAI	Gajra Gundhe Ri Malaniya Bela Mari Mari Na		
			- KAJRI	[HINDUSTANI]	
		c/w 8-13145	.GRAMOPHONE CONCERT RECORD		Aug 1910
		c/w 8-13145	.HMV P 1084		Jan 1916
10141o	8-13153	JANKI BAI	Baje Bansiya Taan Ras Bhini Re - BHAIRVI	[HINDUSTANI]	
		c/w 8-13155	.GRAMOPHONE CONCERT RECORD		Jun 1910
		c/w 8-13155	.HMV P 1089		Jan 1916
10142o	8-13154	JANKI BAI	ABas Hairan Karte Ho Nigahon Se Nihan Hekar		
			- GAZAL BHAIRVI	[HINDUSTANI]	
		c/w 8-13151	.GRAMOPHONE CONCERT RECORD		Mar 1909
		c/w 8-13151	.HMV P 1088		Jan 1916
10143o	8-13155	JANKI BAI	Dil Pher De Pari Tu Hamara Hamen - BHAIRVI	[HINDUSTANI]	
		c/w 8-13153	.GRAMOPHONE CONCERT RECORD		Jun 1910
		c/w 8-13153	.HMV P 1089		Jan 1916
10144o	8-13156	JANKI BAI	Ghair Bhi Meri Tareh Karte Hain Aahe Kyunkar		
			- GAZAL BHAIRVI	[HINDUSTANI]	
		c/w 8-13163	.GRAMOPHONE CONCERT RECORD		Aug 1910
		c/w 8-13163	.HMV P 1090		Jan 1916
10145o	8-13157	JANKI BAI	Suntu Gopichand Asraja Mai Jogin Tere Sath		
			- BHAIRVI	[HINDUSTANI]	
		c/w 8-13158	.GRAMOPHONE CONCERT RECORD		Sep 1909
		c/w 8-13158	.HMV P 1091		Jan 1916
10146o	8-13158	JANKI BAI	Shri Ramchandra Krupal Bhaj Man		
			- BHAJAN BHAIRVI	[HINDUSTANI]	
		c/w 8-13157	.GRAMOPHONE CONCERT RECORD		Sep 1909
		c/w 8-13157	.HMV P 1091		Jan 1916
10147o	8-13159	JANKI BAI	Gori Dhire Chalo Gagari Chalak Na Jaye		
			- PILOO JANGLA	[HINDUSTANI]	
		c/w 8-13161	.GRAMOPHONE CONCERT RECORD		Feb 1910
		c/w 8-13161	.HMV P 1092		Jan 1916
10148o	8-13160	JANKI BAI	Jo Mujrim Khataen Mukar Jayenge		
			- GAZAL PILOO	[HINDUSTANI]	
		c/w 8-13142	.GRAMOPHONE CONCERT RECORD		Feb 1910
		c/w 8-13142	.HMV P 1082		Jan 1916
		c/w 8-13142	.TWIN FT 2092		Jul 1932
10149o	8-13161	JANKI BAI	Nanadiya Jiya Na Mane Mar - SINDH BHAIRAVI	[HINDUSTANI]	
		c/w 8-13159	.GRAMOPHONE CONCERT RECORD		Feb 1910
		c/w 8-13159	.HMV P 1092		Jan 1916
10150o	8-13162	JANKI BAI	Hamare Nabi Aaj Dulha Bane Hain - DADRA	[HINDUSTANI]	
		c/w 8-13143	.GRAMOPHONE CONCERT RECORD		Aug 1910
		c/w 8-13143	.HMV P 1083		Jan 1916

- 10151o 8-13163 JANKI BAI
 Gulnaro Main Radha Pyari Base
 - DADRA BHAIRVI [HINDUSTANI]
 c/w 8-13156 .GRAMOPHONE CONCERT RECORD Aug 1910
 c/w 8-13156 .HMV P 1090 Jan 1916
- 10152o 8-13164 JANKI BAI
 Tuhi Batiy Jagmen Jawan Sanvar Goriya
 - KAJRI [HINDUSTANI]
 c/w 8-13147 .GRAMOPHONE CONCERT RECORD Sep 1909
 c/w 8-13147 .HMV P 1086 Jan 1916
 c/w 8-13147 .TWIN FT 456 [10152o1T1] Apr 1931
- 10153o 8-13165 JANKI BAI
 Lag Gaile Birha Najariya Ho Rama - CHAIT [HINDUSTANI]
 c/w 4-13246 .GRAMOPHONE CONCERT RECORD Mar 1910
 c/w 4-13246 reissue .GRAMOPHONE CONCERT RECORD Feb 1912
 c/w 4-13246 .HMV P 355 Jan 1916
- NOTE [Reverse side is a recording by Zohra Bai - Agra]



----- GRAMOPHONE CONCERT RECORD -----



GRAMOPHONE CONCERT RECORD

Recordings taken at DELHI		The Gramophone Company, Ltd., Calcutta.	
* By GEORGE WALTER DILLNUTT, 11th and 12th November 1909			
11706o 8-13513	Miss JANKI BAI - Allahabad		
11/11	Yaar Boli Na Bolo Chale Jayenge - DADRA	[HINDUSTANI]	
	c/w 8-13514	.GRAMOPHONE CONCERT RECORD	Dec 1910
	c/w 8-13514	.HMV P 1148	Jan 1916
	c/w 8-13514	.TWIN FT 2144	Aug 1932
11707o 8-13514	JANKI BAI		
"	Aavo Aavo Nagariya Hamari - DADRA	[HINDUSTANI]	
	c/w 8-13513	.GRAMOPHONE CONCERT RECORD	Dec 1910
	c/w 8-13513	.HMV P 1148	Jan 1916
	c/w 8-13523	.TWIN FT 2144	Aug 1932
11708o 8-13515	JANKI BAI		
"	Mora Hira Heraye Gaye - BHAJAN	[HINDUSTANI]	
	c/w 8-13516	.GRAMOPHONE CONCERT RECORD	Dec 1910
	c/w 8-13516	.HMV P 1149	Jan 1916
	c/w 8-13516	.TWIN FT 361	Dec 1930
11709o 8-13516	JANKI BAI		
"	Saiyan Nikal Gaye Main Na Ladi Thi - BHAJAN	[HINDUSTANI]	
	c/w 8-13515	.GRAMOPHONE CONCERT RECORD	Dec 1910
	c/w 8-13515	.HMV P 1149	Jan 1916
	c/w 8-13515	.TWIN FT 361	Dec 1930
11710o 8-13517	JANKI BAI		
"	Hori Machi Hai Saiyan Ki Nagariya - HOLI	[HINDUSTANI]	
	c/w 8-13518	.GRAMOPHONE CONCERT RECORD	Feb 1911
	c/w 8-13518	.HMV P 1150	Jan 1916
11711o 8-13518	JANKI BAI		
"	Biti Audh Saiyan Aavat Nahi - HOLI	[HINDUSTANI]	
	c/w 8-13517	.GRAMOPHONE CONCERT RECORD	Feb 1911
	c/w 8-13517	.HMV P 1150	Jan 1916
11712o 8-13519	JANKI BAI		
"	Dhith Langar Nagar Nagar Dagar Sagar Phere		
	- DESH	[HINDUSTANI]	
	c/w 8-13520	.GRAMOPHONE CONCERT RECORD	Feb 1911
	c/w 8-13520	.HMV P 1151	Jan 1916
11713o 8-13520	JANKI BAI		
"	Aaj Biraj Shyam Ghata Ghan Ghare - DESH	[HINDUSTANI]	
	c/w 8-13519	.GRAMOPHONE CONCERT RECORD	Feb 1911
	c/w 8-13519	.HMV P 1151	Jan 1916
11714o 8-13521	JANKI BAI		
"	Gori Dhine Chalo Gagri Chalak Na Jay - PILLOO	[HINDUSTANI]	
	c/w 8-13522	.GRAMOPHONE CONCERT RECORD	Jun 1911
	c/w 8-13522	.HMV P 1152	Jan 1916
11715o 8-13522	JANKI BAI		
"	Barse Garje Badariya Piya Bin Maiko Na Sohay		
	- KAJRI	[HINDUSTANI]	
	c/w 8-13521	.GRAMOPHONE CONCERT RECORD	Jun 1911
	c/w 8-13521	.HMV P 1152	Jan 1916

11716o to 11723o Recordings by Miss KALI JAN - Delhi

12 JANKI BAI - Discography

11724o 8-13531	JANKI BAI		
12/11	Aala Ya Aaeeyohasaki Aadia Kasaun Va Navalha		
	- BHAIRVI GAZAL	[PERSIAN]	
	c/w 8-13532	.GRAMOPHONE CONCERT RECORD	Jun 1911
	c/w 8-13532	.HMV P 1153	Jan 1916
11725o 8-13532	JANKI BAI		
"	Kafire Ishkam Musalmani Mara Darkar Nist		
	- BHAIRVI GAZAL	[PERSIAN]	
	c/w 8-13531	.GRAMOPHONE CONCERT RECORD	Jun 1911
	c/w 8-13531	.HMV P 1153	Jan 1916
11726o 8-13533	JANKI BAI		
"	Darde Phirak Dilse Jab Ek Pal Na Jaye		
	- GAZAL BHAIRVI	[HINDUSTANI]	
	c/w 8-13534	.GRAMOPHONE CONCERT RECORD	Aug 1911
	c/w 8-13534	.HMV P 1154	Jan 1916
11727o 8-13534	JANKI BAI		
"	Mumkin Nahin Ke Teri Mohabbat Ki Bu Nahi		
	- GAZAL BHAIRVI	[HINDUSTANI]	
	c/w 8-13533	.GRAMOPHONE CONCERT RECORD	Aug 1911
	c/w 8-13533	.HMV P 1154	Jan 1916
11728o 8-13535	JANKI BAI		
"	Dhanke Ki Sajariya Pe Raat Rahin		
	- BHAIRVI DADRA	[HINDUSTANI]	
	c/w 8-13536	.GRAMOPHONE CONCERT RECORD	Oct 1911
	c/w 8-13536	.HMV P 1155	Jan 1916
11729o 8-13536	JANKI BAI		
"	Aaye Sawan Ke Mahinva - KAJRI	[HINDUSTANI]	
	c/w 8-13535	.GRAMOPHONE CONCERT RECORD	Oct 1911
	c/w 8-13535	.HMV P 1155	Jan 1916
11730o 8-13537	JANKI BAI		
"	Tori Nagariya Han Han Piya - ASAWARI	[HINDUSTANI]	
	c/w 8-13538	.GRAMOPHONE CONCERT RECORD	
	c/w 8-13538	.HMV P 1156	Jan 1916
11731o 8-13538	JANKI BAI		
"	Aali Dheeth Hat Chhedo Chhail Nag - BHAIRVIN	[HINDUSTANI]	
	c/w 8-13537	.GRAMOPHONE CONCERT RECORD	
	c/w 8-13537	.HMV P 1156	Jan 1916
11732o 8-13539	JANKI BAI		
"	Purab Jin Na Jaiyo More Maharaja - DADRA	[HINDUSTANI]	
	c/w 8-13540	.GRAMOPHONE CONCERT RECORD	Oct 1911
	c/w 8-13540	.HMV P 1157	Jan 1916
11733o 8-13540	JANKI BAI		
"	Ae Thaie Jhulne Heray Gaili Daiyare - KAJRI	[HINDUSTANI]	
	c/w 8-13539	.GRAMOPHONE CONCERT RECORD	Oct 1911
	c/w 8-13539	.HMV P 1157	Jan 1916
11734o 8-13411	JANKI BAI	(Solo voice)	
"	Dil Sahabe Aulad Se Insaf Talab Hai		
	(Islami Record)	- MERSIA	[HINDUSTANI]
	c/w 8-13412	.GRAMOPHONE CONCERT RECORD	Feb 1910
	c/w 8-13412	.HMV P 1126	Jan 1916
11735o 8-13412	JANKI BAI	(Solo Voice)	
"	Jabki Khamosh Hui Bulbul Bustane Husain		
	(Islami Record)	- MERSIA	[HINDUSTANI]
	c/w 8-13411	.GRAMOPHONE CONCERT RECORD	Feb 1910
	c/w 8-13411	.HMV P 1126	Jan 1916

----- GRAMOPHONE CONCERT RECORD -----





GRAMOPHONE CONCERT RECORD

Recordings taken at DELHI The Gramophone Company, Ltd., Calcutta				
*	By GEORGE WALTER DILLNUTT. 17th and 18th November 1910			
13617o 8-13957	Miss JANKI BAI			
17/11	Ragubar Aaj Raho More Pyare - BEHAG	[HINDUSTANI]		
	c/w 8-13971	.GRAMOPHONE CONCERT RECORD	Jun 1912	
	c/w 8-13871	.HMV P 1288	Jan 1916	
	c/w 8-13871	.TWIN FT 2093	Jul 1932	
13618o 8-13958	JANKI BAI			
"	Man Mohan Degaiyo Gari Daiya - MAJMUH	[HINDUSTANI]		
	c/w 8-13972	.GRAMOPHONE CONCERT RECORD	Aug 1912	
	c/w 8-13972	.HMV P 1289	Jan 1916	
13619o 8-13959	JANKI BAI			
"	Jabse Us Jalimse Ulfat Ho Gayi - JHINJOTI	[HINDUSTANI]		
	c/w 8-13960	.GRAMOPHONE CONCERT RECORD	Apr 1912	
	c/w 8-13960	.HMV P 1290	Jan 1916	
13620o 8-13960	JANKI BAI			
"	Miljaye Bekhudi Va Shaukse Rahat Kaisi			
	- PILO	[HINDUSTANI]		
	c/w 8-13959	.GRAMOPHONE CONCERT RECORD	Apr 1912	
	c/w 8-13959	.HMV P 1290	Jan 1916	
13621o 8-13961	JANKI BAI			
"	Aanand Bhayo Yeh Nagri Aaj - PILU (SOHAR)	[HINDUSTANI]		
	c/w 8-13962 violet	.GRAMOPHONE CONCERT RECORD	Dec 1914	
	c/w 8-13962 violet	.HMV P 1291 -v	Jan 1916	
	c/w 8-13962	.TWIN FT 678	Oct 1931	
13622o 8-13962	JANKI BAI			
"	Dil Ekhise Laga Hazaron Khade - PILU	[HINDUSTANI]		
	c/w 8-13961 violet	.GRAMOPHONE CONCERT RECORD	Dec 1914	
	c/w 8-13961 violet	.HMV P 1291 -v	Jan 1916	
	c/w 8-13961	.TWIN FT 678	Oct 1931	
13623o 8-13963	JANKI BAI			
"	Juee Ka Fulva Hathva Lagat - CHAIT	[HINDUSTANI]		
	c/w 8-13964	.GRAMOPHONE CONCERT RECORD	Feb 1912	
	c/w 8-13864	.HMV P 1292	Jan 1916	
	c/w 8-13864	.TWIN FT 2008	Jun 1932	
13624o 8-13964	JANKI BAI			
"	Saiyan Hoae Gaile Tilangva - KAJRI	[HINDUSTANI]		
	c/w 8-13963	.GRAMOPHONE CONCERT RECORD	Feb 1912	
	c/w 8-13963	.HMV P 1292	Jan 1916	
	c/w 8-13963	.TWIN FT 2008	Jun 1932	
13625o to 13628o Recordings by PEAREY IMAMUDDIN - Delhi				
13629o 8-13965	JANKI BAI			
18/11	Nahin Padat Mohe Chain - BHAIKAVI	[HINDUSTANI]		
	c/w 8-13966 violet	.GRAMOPHONE CONCERT RECORD	Oct 1914	
	c/w 8-13966	.HMV P 1293	Jan 1916	
13630o 8-13966	JANKI BAI			
"	Matwale Nainwa Zulm Karen - BHAIKAVI	[HINDUSTANI]		
	c/w 8-13965 violet	.GRAMOPHONE CONCERT RECORD	Oct 1914	
	c/w 8-13965	.HMV P 1293	Jan 1916	

16 JANKI BAI - Discography

13631o	8-13967	JANKI BAI		
"		Phana Kaisi Baka Kaisi, Jab Uske Aashna Thahare (Islami Record)	- BHAIRVIN	[HINDUSTANI]
	c/w 8-13968	.GRAMOPHONE CONCERT RECORD		Dec 1911
	c/w 8-13968	.HMV P 1294		Jan 1916
13632o	8-13968	JANKI BAI		
"		Madina Main Mor Piya Vala Hai Re (Islami Record)	- BHAIRVIN	[HINDUSTANI]
	c/w 8-13967	.GRAMOPHONE CONCERT RECORD		Dec 1911
	c/w 8-13967	.HMV P 1294		Jan 1916
13633o	8-13969	JANKI BAI		
"		Mope Dar Diya Sare Rang Ki Gagar - HOLI		[HINDUSTANI]
	c/w 8-13970	.GRAMOPHONE CONCERT RECORD		Feb 1912
	c/w 8-13970	.HMV P 1295		Jan 1916
	c/w 8-13970	.TWIN FT 2241		Oct 1932
13634o	8-13970	JANKI BAI		
"		Tose Na Khelungi Main Hori - HOLI		[HINDUSTANI]
	c/w 8-13969	.GRAMOPHONE CONCERT RECORD		Feb 1912
	c/w 8-13969	.HMV P 1295		Jan 1916
	c/w 8-13969	.TWIN FT 2241		Oct 1932
13635o	[*213007]	(Anonymous) JANKI BAI	[*213007]	
"		Lachkati Aave Patli Kamariya Kaisi Kaamni		
		- PAHADI		[HINDUSTANI]
	c/w 213008	.ZONOPHONE RECORD (I.Z.Co.)		? 1910
	c/w [*213008]	.ZONOPHONE RECORD (I.Z.Co.)		Sep 1910
X3-103049	c/w X3-103050	.ZONOPHONE RECORD		Aug 1911
	c/w X3-103050	.ZONOPHONE RECORD N 462		Sep 1914

NOTE	[Reverse side is (anonymous) recording by Amir Jan]			

13636o	8-13971	JANKI BAI		
"		Chalo So Rahin Aadhi Raat Bhai - BEHAG		[HINDUSTANI]
	c/w 8-13957	.GRAMOPHONE CONCERT RECORD		Jun 1912
	c/w 8-13957	.HMV P 1288		Jan 1916
	c/w 8-13957	.TWIN FT 2093		Jul 1932
13637o	8-13972	JANKI BAI		
"		Dil Hi Tuhi Na Aaye Kyon Damhi Tuhi Na Jaye Kyon		
		- KHAMBACH		[HINDUSTANI]
	c/w 8-13958	.GRAMOPHONE CONCERT RECORD		Aug 1912
	c/w 8-13958	.HMV P 1289		Jan 1916
13638o	8-13973	JANKI BAI		
"		Khalkhal Pae Yaar Ne Mahshar Macha Diya		
		- PILO		[HINDUSTANI]
	c/w 8-13975	.GRAMOPHONE CONCERT RECORD		Feb 1913
	c/w 8-13975	.HMV P 1296		Jan 1916
13639o	X3-103268	JANKI BAI (8-13974)		
"		Chale Jaiyo Tu Raaja Kasat Na Bhai - PILO		[HINDUSTANI]
	c/w X3-103267	.ZONOPHONE RECORD		Oct 1913
	c/w X3-103267	.ZONOPHONE RECORD N 550		Jan 1915
*	13-13830	c/w 13-13583	.HMV P 6117	May 1924

NOTE	[Reverse side is a recording by Amir Jan]			

NOTE *	[Matrix 13639o was allocated coupling number GC 8-13974 - but issued as ZONOPHONE RECORD coupling number X3-103268 - then re-allocated to 13-13830 in 1924.]			

13640o 8-13975	JANKI BAI		
"	Shukre Sad Shukra Ki Khalik Ne Dikhahi Holi		
	- HOLI	[HINDUSTANI]	
	c/w 8-13973	.GRAMOPHONE CONCERT RECORD	Feb 1913
	c/w 8-13973	.HMV P 1296	Jan 1916
13641o 8-13976	JANKI BAI	(Solo Voice)	
"	Balake Banmen Jo Sograka Naamabar Aaya		
	(Islami Record) - SOJ	[HINDUSTANI]	
	c/w 8-13977	.GRAMOPHONE CONCERT RECORD	Dec 1911
	c/w 8-13977	.HMV P 1297	Jan 1916
	c/w 8-13977	.TWIN FT 2009	Jun 1932
13642o 8-13977	JANKI BAI	(Solo Voice)	
"	Ran Main Jab Banuye Bekas Ki Savari Aayi		
	(Islami Record) - SOJ	[HINDUSTANI]	
	c/w 8-13976	.GRAMOPHONE CONCERT RECORD	Dec 1911
	c/w 8-13976	.HMV P 1297	Jan 1916
	c/w 8-13976	.TWIN FT 2009	Jun 1932



----- GRAMOPHONE CONCERT RECORD -----



ZONOPHONE RECORD

13635o [*213007] (Anonymous) JANKI BAI
 Lachkati Aave Patli Kamariya Kaisi Kaami
 - PAHARI [HINDUSTANI]
 c/w 213008 .ZONOPHONE RECORD (I.Z.Co.) ? 1910
 c/w [*213008] .ZONOPHONE RECORD (I.Z.Co.) Sep 1910
 X3-103049 c/w X3-103050 .ZONOPHONE RECORD Aug 1911
 c/w X3-103050 .ZONOPHONE RECORD N 462 Sep 1914

NOTE [Reverse side is a recording by Amir Jan]

NOTE * The first pressing of 213007 c/w 213008 may have been manufactured by The Gramophone Company, Ltd., at Hayes, England, or by Deutsche Grammophon, A.G, Hanover, Germany - the pressing and label style are different from those produced by The Gramophone Company, Ltd., Calcutta, and does not have the embossment 'Made in Calcutta' on the disc - nor the 'indian' ZONOPHONE RECORD series coupling number - X3-103049 - in the stamper. And is labelled as - ZONOPHONE RECORD - International Zonophone Company - A variant pressing gives both 213007 and X3-103049 on the stamper - but only X3-103049 printed on the label face. All pressings of ZONOPHONE RECORD - 213007 c/w 213008 - only gives the song title in Urdu script and the style - PAHADI - on the label - * - no artist name is given - the disc was repressed with the ZONOPHONE RECORD - new coupling number - but again the artiste was not given. - The third repressing is also anonymously labelled.

13639o X3-103268 JANKI BAI (8-13974)
 Chale Jaiyo Tu Raaja Kasat Na Bhai - PILO [HINDUSTANI]
 c/w X3-103267 .ZONOPHONE RECORD Oct 1913
 c/w X3-103267 .ZONOPHONE RECORD N 550 Jan 1915

NOTE [Reverse side is a recording by Amir Jan]

NOTE Transferred to HIS MASTER'S VOICE coupling number

13-13830 c/w 13-13583 .HMV P 6117 May 1924

----- ZONOPHONE RECORD -----



GRAMOPHONE CONCERT RECORD

Recordings taken at CALCUTTA		The Gramophone Company, Ltd., Calcutta		
*		By MAX HAMPE	October	1911
9111r	9-13356	JANKI BAI (accd. Sarangi, Harmonium) Tunne Liya Meri Jaan - DADRA [HINDUSTANI] c/w 9-13367 violet .GRAMOPHONE CONCERT RECORD Dec 1913 c/w 9-13367 .HMV P 1783 Jan 1916 c/w 9-13367 .TWIN FT 262 Aug 1930		
9112r	9-13357	JANKI BAI (accd. Sarangi, Harmonium) Gam Raha Jabtak Ke Dam Me Dam Raha - GAZAL [HINDUSTANI] c/w 9-13369 violet .GRAMOPHONE CONCERT RECORD Jun 1913 c/w 9-13369 violet .HMV P 1784 Jan 1916 c/w 9-13369 .TWIN FT 660 Sep 1931		
9113r	9-13358	JANKI BAI (accd. Sarangi, Harmonium) Chundariya Rang Chuyeri Mora Saiyyan - DADRA [HINDUSTANI] c/w 9-13373 violet .GRAMOPHONE CONCERT RECORD Apr 1914 c/w 9-13373 .HMV P 1785 Jan 1916 c/w 9-13373 .TWIN FT 309 Oct 1930		
9114r	9-13359	JANKI BAI (accd. Sarangi, Harmonium) Naihar Men Javaniyan Kataina - KAJRI [HINDUSTANI] c/w 9-13360 violet .GRAMOPHONE CONCERT RECORD Aug 1913 c/w 9-13360 .HMV P 1786 Jan 1916		
9115r	9-13360	JANKI BAI (accd. Sarangi, Harmonium) Bhul Padal Janakpur Bhari - KAJRI [HINDUSTANI] c/w 9-13359 violet .GRAMOPHONE CONCERT RECORD Aug 1913 c/w 9-13359 .HMV P 1786 Jan 1916		
9116r	9-13361	JANKI BAI Phool Gendwa Na Maro - DADRA [HINDUSTANI] c/w 9-13375 .GRAMOPHONE CONCERT RECORD Jun 1915 c/w 9-13375 .HMV P 1787 Jan 1916 c/w 9-13375 .TWIN FT 2191 Sep 1932		
9117r	9-13362	JANKI BAI Tang Bhaili Mori Choliya Rama - CHAITI [HINDUSTANI] c/w 9-13367 .GRAMOPHONE CONCERT RECORD Feb 1913 c/w 9-13366 .GRAMOPHONE CONCERT RECORD Mar 1913 c/w 9-13366 .HMV P 1788 Jan 1916 c/w 9-13366 .TWIN FT 2094 Jul 1932		
9118r	9-13363	JANKI BAI Dhire Baho Nadia - SAWAN [HINDUSTANI] c/w 9-13374 violet .GRAMOPHONE CONCERT RECORD Aug 1914 c/w 9-13374 .HMV P 1789 Jan 1916		
9119r	9-13364	JANKI BAI Hazrate Dil Aap Hain Jis Dhyam Men - GAZAL [HINDUSTANI] c/w 9-13370 violet .GRAMOPHONE CONCERT RECORD Jun 1914 c/w 9-13370 .HMV P 1790 Jan 1916		
9120r	9-13365	JANKI BAI Kaysi Karun Mori Ram Chaila Chhabili Ne Moh Liyo - DADRA [HINDUSTANI] c/w 9-13371 violet .GRAMOPHONE CONCERT RECORD Jun 1913 c/w 9-13371 .HMV P 1791 Jan 1916		
9121r	9-13366	JANKI BAI Aaj Brij Men Ho Rahi Holi - HOLI SHAHANA [HINDUSTANI] c/w 9-13362 .GRAMOPHONE CONCERT RECORD Mar 1913 c/w 9-13362 .HMV P 1788 Jan 1916 c/w 9-13362 .TWIN FT 2094 Jul 1932		

9122r	9-13367	JANKI BAI Tose Bachan De Main Hari Balama - DADRA [HINDUSTANI] c/w 9-13362 .GRAMOPHONE CONCERT RECORD Feb 1913 c/w 9-13356 violet .GRAMOPHONE CONCERT RECORD Dec 1913 c/w 9-13356 .HMV P 1783 Jan 1916
9123r to 9130r		Recordings by Amarendra Nath Dutt with Basanta Kumari, and Punna Miya - Sanai
9131r	9-13368 x	JANKI BAI (Not traced as issued) [HINDUSTANI]
9132r	9-13369	JANKI BAI Aakhir Yeh Husn Chhup Na Sakega Nekab Men - GHAZAL [HINDUSTANI] c/w 9-13357 violet .GRAMOPHONE CONCERT RECORD Jun 1913 c/w 9-13357 .HMV P 1784 Jan 1916 c/w 9-13357 .TWIN FT 660 Sep 1931
9133r	9-13370	JANKI BAI Kabhi Hampe Thi Meherbani Tumhari - GHAZAL PILOO [HINDUSTANI] c/w 9-13364 violet .GRAMOPHONE CONCERT RECORD Jun 1914 c/w 9-13364 .HMV P 1790 Jan 1916
9134r	9-13371	JANKI BAI Saiyyan Se Najariya Lag Gai Ram - BHAIRVI [HINDUSTANI] c/w 9-13365 violet .GRAMOPHONE CONCERT RECORD Jun 1913 c/w 9-13365 .HMV P 1791 Jan 1916
9135r	9-13372 x	JANKI BAI (Not traced as issued) [HINDUSTANI]
9136r	9-13373	JANKI BAI Rangde Gulabi Mori Sadi Rangrejva - DADRA [HINDUSTANI] c/w 9-13358 violet .GRAMOPHONE CONCERT RECORD Apr 1914 c/w 9-13358 .HMV P 1785 Jan 1916 c/w 9-13358 .TWIN FT 309 Oct 1930
9137r	9-13374	JANKI BAI Bharan De Pania Jas Matwale - DADRA [HINDUSTANI] c/w 9-13363 violet .GRAMOPHONE CONCERT RECORD Aug 1914 c/w 9-13363 .HMV P 1789 Jan 1916
9138r	9-13375	JANKI BAI Mora Jiya Na Mane Nanadia - (DADRA) [HINDUSTANI] c/w 9-13361 .GRAMOPHONE CONCERT RECORD Jun 1915 c/w 9-13361 .HMV P 1787 Jan 1916 c/w 9-13361 .TWIN FT 2191 Sep 1932

Janki Bai.**जानकी बाई ।**

FT 456 { मज़ा लेले रस्या नयी कुलनी का मज्मूआ ।
तूही बाटयो जगमें जवान सांवर गोरया कजरी ।

बाई जी ने इस रेकार्ड में वह कमाल दिखाया है कि बायदो शायद राग-दारी का हुक्क नरुणा बांध देना तो इन पर ही ख़तम है । इनका रेकार्ड बजते ही दिल को कैफ़ियत और हो हा जाती है इस माह और मौसम के लिये यह रेकार्ड एक वेशवहा तोहफ़ा है तबोयत संभाल कर छनिये ।

GRAMOPHONE CONCERT RECORD - HIS MASTER'S VOICE

Recordings taken at CALCUTTA		The Gramophone Company, Ltd., Calcutta.		
	*	By ARTHUR SPOTTISWOODE CLARKE	during JANUARY	1915
4451y	12-13290	JANKI BAI - Allahabad Dolaye Jao Benia - SARANG	[HINDUSTANI]	
		c/w 12-13294 .HMV P 3552		May 1917
4452y	12-13291	JANKI BAI (accd. Sarangi) Jeed Mai Noshi Badhati Hai Maza Barsat Ki	[HINDUSTANI]	
		- KHAMBAJ		
		c/w 12-13296 .GRAMOPHONE CONCERT RECORD		Aug 1915
		c/w 12-13296 .HMV P 2141		Jan 1916
		c/w 12-13296 .TWIN FT 263		Aug 1930
4453y	12-13292	JANKI BAI Dam Teri Ulfate Poshida Ka Bhavanewale	[HINDUSTANI]	
		- TILAK KAMOD		
		c/w 12-13295 .HMV P 3919		Apr 1919
4454y	12-13293	JANKI BAI (accd. Sarangi) Bala Joban Dhum Machayori - BAHAR	[HINDUSTANI]	
		c/w 12-13301 .GRAMOPHONE CONCERT RECORD		Apr 1915
		c/w 12-13301 .HMV P 2142		Jan 1916
4455y	12-13294	JANKI BAI Tori Chaturaiya Main Jan Gai Balama	[HINDUSTANI]	
		- KALENGRA		
		c/w 12-13290 .HMV P 3552		May 1917
4456y	12-13295	JANKI BAI Lag Chali Bade Saba Kya Kisi Mastanese	[HINDUSTANI]	
		- SOHNI		
		c/w 12-13292 .HMV P 3919		Apr 1919
4457y	12-13296	JANKI BAI Koi Janbar Na Hua Aashake Shayda Hokaar	[HINDUSTANI]	
		- BHAIRAVI		
		c/w 12-13291 .GRAMOPHONE CONCERT RECORD		Aug 1915
		c/w 12-13291 .HMV P 2141		Jan 1916
		c/w 12-13291 .TWIN FT 263		Aug 1930
4458y	12-13297	JANKI BAI Tum Hi Kufr Ho Aur Iman Tumhi Ho - JOGIYA	[HINDUSTANI]	
		c/w 12-13309 .HMV P 3341		Dec 1916
4459y	12-13298	JANKI BAI Bisraho Na Balam Mori Sundhiya - BHAIRAVI	[HINDUSTANI]	
		c/w 12-13300 .HMV P 4016		Aug 1919
		c/w 12-13300 .TWIN FT 2297		Nov 1932
4460y	x	JANKI BAI (Not traced as issued)	[HINDUSTANI]	
4461y	12-13299	JANKI BAI Yeh Jalsa Tajposhi Ka Mubarak Ho	[HINDUSTANI]	
		- GHAZAL - MUBARAKBADI		
		c/w 12-13303 .GRAMOPHONE CONCERT RECORD		Apr 1915
		c/w 12-13303 .HMV P 2143		Jan 1916
4462y	12-13300	JANKI BAI Ab Na Bajao Kanha Bansiya - KAJRI	[HINDUSTANI]	
		c/w 12-13298 .HMV P 4016		Aug 1919
		c/w 12-13298 .TWIN FT 2297		Nov 1932

4463y	12-13301	JANKI BAI Saiyan Hamare Purab Men Chhaye - PURABI [HINDUSTANI] c/w 12-13293 .GRAMOPHONE CONCERT RECORD Apr 1915 c/w 12-13293 .HMV P 2142 Jan 1916
4464y	12-13302	JANKI BAI Main Wari Main Wari Nabijee - SHAHANA [HINDUSTANI] c/w 12-13307 .GRAMOPHONE CONCERT RECORD Oct 1915 c/w 12-13307 .HMV P 2144 Jan 1916
4465y	12-13303	JANKI BAI Mar Jayenge Par Ishk Ka Charcha Na Kareng - GHAZAL [HINDUSTANI] c/w 12-13299 .GRAMOPHONE CONCERT RECORD Apr 1915 c/w 12-13299 .HMV P 2143 Jan 1916
4466y	12-13288	JANKI BAI Mor Naval Jobanva Yunhi Jaye - HOLI [HINDUSTANI] c/w 12-13289 .GRAMOPHONE CONCERT RECORD Feb 1915 c/w 12-13289 .HMV P 2140 Jan 1916
4467y	12-13289	JANKI BAI Dadh Chhini Nand Ke Lala - PHAG [HINDUSTANI] c/w 12-13288 .GRAMOPHONE CONCERT RECORD Feb 1915 c/w 12-13288 .HMV P 2140 Jan 1916
4468y	12-13304	JANKI BAI Sajan Hamro Kahe Tarasaiyoji - BEHAG [HINDUSTANI] c/w 12-13308 .HMV P 2145 Dec 1915
4469y	12-13305	JANKI BAI Phadkan Lagi Mori Akhiyan - DADRA [HINDUSTANI] c/w 12-13306 .HMV P 2268 Feb 1916
4470y	12-13306	JANKI BAI Kaisiri Nanadia Tora Bir - THUMRI [HINDUSTANI] c/w 12-13305 .HMV P 2268 Feb 1916
4471y	x	JANKI BAI (Not traced as issued) [HINDUSTANI]
4472y	12-13307	JANKI BAI Wah More Shyam Sundaria Madani - GHAZAL NATIA [HINDUSTANI] c/w 12-13302 .GRAMOPHONE CONCERT RECORD Oct 1915 c/w 12-13302 .HMV P 2144 Jan 1916
4473y	12-13308	JANKI BAI Bansuriya Bajaye Jaun Aeri Kanhaiyan - DADRA [HINDUSTANI] c/w 12-13304 .HMV P 2145 Dec 1915
4474y	12-13309	JANKI BAI Tuunhi Ki Dilmen Basa Chuke Hain - GHAZAL [HINDUSTANI] c/w 12-13297 .HMV P 3341 Dec 1916

Janki Bai.**जानकी बाई ।**

F T 435 { क्या तुमने दिल लिया नहीं मेरा जवाब दो गज़ल ।
दृष्ट में क्योंकर बचे जान बड़ी मुश्किल है ”

रेकार्ड के जरिये से जानकी बाई को जो प्रसिद्धता हिन्दुस्थान व अपरापर देश में लाभ हुई है वह खुद ही रोज़े रोशन की तरह प्रकाश है। उनकी भुवनमोहनी तज़ मोहताजे बयान नहीं। गज़ले मरूवुले आम और नेहायत मशहूर हैं, रेकार्ड ऐसा पुरतासिर बना है कि सुननेवालों को खयाल होता है गोया वह आलमें ख़राब में किसी परीका गाना सुन रहे हैं। लीजिये ज़रा आप भी लुत्फ उठाइये।

----- GRAMOPHONE CONCERT RECORD ----- HIS MASTER'S VOICE -----





HIS MASTER'S VOICE

 Recordings taken at ALLAHABAD The Gramophone Company, Ltd., Calcutta.

*	By GEORGE WALTER DILLNUTT	10th to 13th	November 1916
4228ak 12-13688	JANKI BAI		
10/11	Maika Uagar Chalat Dini Gari Daiya		
	- THUMRI GOURI		[HINDUSTANI]
	c/w 12-13695	.HMV P 5003	Oct 1919
	c/w 12-13695	.TWIN FT 362	Dec 1930
4229ak 12-13689	JANKI BAI		
"	Mujhe Hoga Bharosa Tera Allah Miya - JOGIA		[HINDUSTANI]
	c/w 12-13692	.HMV P 5004	Oct 1919
	c/w 12-13692	.TWIN FT 2192	Sep 1932
4230ak 12-13690	JANKI BAI		
"	Nikli Khwahish Na Ek Bhi Dil Ki - GHAZAL		[HINDUSTANI]
	c/w 12-13691	.HMV P 4145	Feb 1920
	c/w 12-13691	.TWIN FT 2298	Nov 1932
4231ak 12-13617	JANKI BAI		
"	Kya Tumne Dil Liya Nahin Jawab Do - GHAZAL		[HINDUSTANI]
	c/w 12-13620	.HMV P 3788	Mar 1918
	c/w 12-13620	.TWIN FT 435	Mar 1931
4232ak 12-13618	JANKI BAI		
"	Hamra Balam Piye Bhang Chhoti Nanadi - KAJRI		[HINDUSTANI]
	c/w 12-13619	.HMV P 3688	Dec 1917
	c/w 12-13619	.TWIN FT 2242	Oct 1932
4233ak 12-13691	JANKI BAI		
"	Man Mohan Pyare Preet it Lagage Tadpashoge Kalpashoge		
	- DADRA		[HINDUSTANI]
	c/w 12-13690	.HMV P 4145	Feb 1920
	c/w 12-13690	.TWIN FT 2298	Nov 1932
4234ak 12-13692	JANKI BAI		
"	Mahe Jabin Khush Ada Salle Aaha - BHARVI		[HINDUSTANI]
	c/w 12-13689	.HMV P 5004	Oct 1919
	c/w 12-13689	.TWIN FT 2192	Sep 1932
4235ak 12-13693	JANKI BAI		
"	Nigahe Naz Bebakana Dari - GHAZAL		[PERSIAN]
	c/w 12-13694	.HMV P 4032	Jul 1919
4236ak 12-13694	JANKI BAI		
"	Eike Migohe Bakhumban Aashnae Mushkil Aast		
	- GHAZAL		[PERSIAN]
	c/w 12-13693	.HMV P 4032	Jul 1919
4237ak 12-13619	JANKI BAI		
"	Kaise Kahun Jiya Ka Hal Aare Sanvalia - KAJRI		[HINDUSTANI]
	c/w 12-13618	.HMV P 3688	Dec 1917
	c/w 12-13618	.TWIN FT 2242	Oct 1932
4238ak 12-13695	JANKI BAI		
"	Dori Dalde Mahal Chadh Aave Rasiya - BEHAG		[HINDUSTANI]
	c/w 12-13688	.HMV P 5003	Oct 1919
	c/w 12-13688	.TWIN FT 362	Dec 1930
4239ak 12-13620	JANKI BAI		
"	Ishk Men Kyunkarr Bache Jaan - GHAZAL KAWALI		[HINDUSTANI]
	c/w 12-13617	.HMV P 3788	Mar 1918
	c/w 12-13617	.TWIN FT 435	Mar 1931

4240ak to 4248ak	Recordings by AMEER JAN - Allahabad, taken - 12th November		
4249ak 12-13627	JANKI BAI		
13/11	Jainul Aba Jo Gor Ghariban Bana Chuka - SOZE [HINDUSTANI]		
	c/w 12-13628	.HMV P 3689	Dec 1917
	c/w 12-13628	.TWIN FT 2010	Jun 1932
4250ak 12-13628	JANKI BAI		
"	Khime Dariya Pe Kiye Jabke Shahewala Ne		
	- SOZE		[HINDUSTANI]
	c/w 12-13627	.HMV P 3689	Dec 1917
	c/w 12-13627	.TWIN FT 2010	Jun 1932

Janki Bai. जानकी बाई ।

P 10451 { एक काफ़िर पर तबीयत आ गई गज़ल ।
 हम भूम बदरवा बस मल्हार ।

फ़ने मौसीक़ी में गज़ल की रागदारी कोई मामूली काम नहीं है । यह सिर्फ़ बाईजी का ही काम है कि हर पहलू पर निहायत होशियारी और सफ़ाई से काम लिया है । यही वजह है कि तमाम हिन्दुस्थान के वाशिन्दे इन के रेकार्ड सुनने के हर वक्त मुशताक़ रहते हैं । सुनिये :—

एक काफ़िर पर तबीयत आगई
 पारसाई पर फिर आफ़त आगई
 हमदम इस को दिललगी समझा है तू
 दिल नहीं आया सुसौबत आगई
 याद करके तुम को ये जाँ रोदिये
 सामने जब अच्छी मूरत आगई
 चुपके २ रो रहे हो क्यों समद
 सच कहो किस पर तबीयत आगई

दूसरी तरफ़ :—

हम भूम बदरवा बस
 आली उन बिन आरा तरसे
 रुम - - - - -
 चलत पुरवाई कुम हन नन नन नन
 भौंगरवा बोले भुम भन नन नन - - - - -
 कंची महल्ला शिक़वा बोले करत कंगनवा करके
 रुम - - - - -

Janki Bai. जानकी बाई ।

P 10456 { कहो कृष्ण २ बन्दारी भजन ।
 धन तुमरो व्योहार ऊधो भैरवी ।

ग्रामोफ़ोन हितकारियों के लिये बाईजी ने इस रेकार्ड को एक आदर्श बना दिया है । कृष्ण भगवान का स्मरण करने की हृदायत और उस की अनन्य लौला का वर्णन करके दिलों का स्वच्छ बना दिया । आवाज़ ऐसी पुरज़ोर और सुश्रव्य है कि सुनकर दिला दिमाग़ मुफ़र्ग हो जायें । अलाप ऐसा कि दिल मस्त हुये बग़ैर नहीं रह सकता । कहाँ तक इस रेकार्ड के गुण लिखें आप खुद सुनकर देख लीजिये :—

कहो कृष्ण २ बन्दारी - - - - -
 मिल लई है शाम मुरारी - - - - -
 उन की सदा है न्यारी
 कहो - - - - -

दूसरी तरफ़ :—

धन तुमरो व्योहार ऊधो - - - - -
 ग्राम कटावन बसुर लगावत
 चन्दन भौकत भाड़ ऊधो - - - - -
 धन श्री मालिक धन श्री सेवक भूट साँच व्योहार
 साहु वजाहत चोर बसावन मुग़लन का व्योहार
 सूरशस यह कन्न निबहेगी अंध घुई दरबार ऊधो - - - - -

HIS MASTER'S VOICE

Recordings taken at LUCKNOW		The Gramophone Company, Ltd., Calcutta.		
*		By ROBERT EDWARD BECKETT	During	NOVEMBER 1922
BD592	13-13560	JANKI BAI Mori Dardi Na Jani Ganvar - DADRA c/w 13-13561 .HMV P 5801		[HINDUSTANI] Dec 1923
BD593	13-13561	JANKI BAI Halari Kahi Mano Raja Phir Pachtaiyo - DADRA c/w 13-13560 .HMV P 5801		[HINDUSTANI] Dec 1923
BD594	13-13562	JANKI BAI Chun Junnar Ro Bastam Chori Dharat Juda Sajnam - GHAZAL c/w 13-13563 .HMV P 5919		[PERSIAN] Apr 1924
BD595	13-13563	JANKI BAI Hamrozn Shahe Pranjachuman Dilbara Rukirat - GHAZAL c/w 13-13562 .HMV P 5919		[PERSIAN] Apr 1924
BD596	13-13564	JANKI BAI Dusre Po Raja Lebhan Bahamse Kohan Bana - KAJRI PURBI c/w 13-13565 .HMV P 5935		[HINDUSTANI] Jun 1924
BD597	13-13565	JANKI BAI Kaho Balam Hamka Bisare - KAJRI PURBI c/w 13-13564 .HMV P 5935		[HINDUSTANI] Jun 1924
BD598	13-13566	JANKI BAI Teer Khane Ki Haus Hai To Jigar Payda Kar - GHAZAL c/w 13-13567 .HMV P 5920 c/w 13-13567 .TWIN FT 2145		[HINDUSTANI] Apr 1924 Aug 1932
BD599	13-13567	JANKI BAI Tu Hai Mashahur Dilajar Yah Kya - GHAZAL c/w 13-13566 .HMV P 5920 c/w 13-13566 .TWIN FT 2145		[HINDUSTANI] Apr 1924 Aug 1932
BD600	13-13568	JANKI BAI Choliya Maski Jayen - KAJLI (KAJRI) c/w 13-13581 .HMV P 5936		[HINDUSTANI] Jun 1924
BD601	13-13410	JANKI BAI Ishk Ka Aalam Agar Pesh Nazar Ho Jayega - GHAZAL KHAMMACH c/w 13-13411 .HMV P 5671 c/w 13-13411 .TWIN FT 511		[HINDUSTANI] Jul 1923 May 1931
BD602 to BD613		Recordings by Chhoti Jan and Bhai Chhela		
BD614	13-13577	JANKI BAI Aab Kayse Laj Rahi - HOLI BHAI RVI c/w 13-13579 .HMV P 5838		[HINDUSTANI] Feb 1924
BD615	rejected	JANKI BAI Pada Mori Chundari Naihare Men Daag - BHAJAN BHAI RVI		[HINDUSTANI]

BD615	13-13444	JANKI BAI		
..2		Pada Mori Chundari Naihare Men Daag		
		- BHAJAN BHAIRVI	[HINDUSTANI]	
	c/w 13-13445	.HMV P 5658		Oct 1923
	c/w 13-13445	.TWIN FT 661		Sep 1931

BD616	rejected	JANKI BAI		
..1		Woh Kahate Hain Niklana Aab To Darwaje Pe Mushkil Hai		
		- GHAZAL BHAIRVI	[HINDUSTANI]	

BD616	13-13411	JANKI BAI		
..2		Vah Kahate Hain Niklana Aab To Darwaji Pe Mushkil Hai		
		- GHAZAL BHAIRVI	[HINDUSTANI]	
	c/w 13-13410	.HMV P 5671		Jul 1923
	c/w 13-13410	.TWIN FT 511		May 1931

BD617	13-13578	JANKI BAI		
		(Not traced as issued)	[HINDUSTANI]	

BD618	13-13579	JANKI BAI		
		Ghathi Men Mora Khelari Rahat Hai		
		- HOLI BHAIRVI	[HINDUSTANI]	
	c/w 13-13577	.HMV P 5838		Feb 1924

BD619	13-13580	JANKI BAI		
		(Not traced as issued)	[HINDUSTANI]	

BD620	13-13581	JANKI BAI		
		Javo Javo Re Chhail Jahan Rain Ganvai		
		- THUMRI	[HINDUSTANI]	
	c/w 13-13568	.HMV P 5936		Jun 1924
BD621	13-13582	JANKI BAI		
		Jo Palat Jayen Vafase Dil Woh Koi Dil Nahin		
		- GAZAL	[HINDUSTANI]	
	c/w 13-13505	.HMV P 6368		Dec 1924

NOTE		[Reverse side is a recording by Babban Jan]		

BD622	13-13583	JANKI BAI		
		Kekar Par Ho Ram Jogan Ban Baithun - DADRA	[HINDUSTANI]	
	c/w 13-13830	.HMV P 6117 [136390]		May 1924
BD623	13-13445	JANKI BAI		
		Sham Ne Murali Bajai Kis Tareh - THUMRI	[HINDUSTANI]	
	c/w 13-13444	.HMV P 5658		Oct 1923
	c/w 13-13444	.TWIN FT 661		Sep 1931

Janki Bai (alias Chappan Chhuri). جَانِکي بائي

ميرے حال زار کي (پے بتوتہدین کیا) (3-13616) ۳-۱۳۶۱۶

کسي کو خبر نہیں غزل دادرا

چہ گئی جیا بیچ پیاری چہب تیارہی (3-13617) ۳-۱۳۶۱۷

تک کامود ستارخوانی

اب کیسے جوینا بچاؤگی (3-13620) ۳-۱۳۶۲۰

ہولی چاچر

HIS MASTER'S VOICE

Recordings taken at LUCKNOW		The Gramophone Company, Ltd., Calcutta.		
	*	By ROBERT EDWARD BECKETT	During	NOVEMBER 1928
BD7742 19-13750		JANKI BAI Gardin Kathali Se Na Darbai Nainan Roj - KAJRI c/w 19-13751 .HMV P 10218		[HINDUSTANI] Sep 1929
BD7743	x	JANKI BAI (Not traced as issued)		[HINDUSTANI]
BD7744 19-13653		JANKI BAI Tasthvar Men Naksha Khicha Hai Kisika - GHAZAL c/w 19-13654 .HMV P 10163		[HINDUSTANI] Apr 1929
BD7745 19-13675		JANKI BAI Mujhe Hamnashin Mila Khen Tumhen - GHAZAL c/w 19-13676 .HMV P 10182		[HINDUSTANI] May 1929
BD7746 19-13567		JANKI BAI Tori Boli Sune Kotavala Tuti Bloe Na - GARA c/w 19-13568 .HMV P 10143		[HINDUSTANI] Mar 1929
BD7747 19-13568		JANKI BAI Samadhi Dekho Banka Nirala Hai Re - GARA c/w 19-13567 .HMV P 10143		[HINDUSTANI] Mar 1929
BD7748 19-13676		JANKI BAI Jis Din Se Phir Gayi Hai Zara - GHAZAL c/w 19-13675 .HMV P 10182		[HINDUSTANI] May 1929
BD7749 19-13654		JANKI BAI Ae Soaja Hesayar Mori Aankh Tar Na He - GHAZAL c/w 19-13653 .HMV P 10163		[HINDUSTANI] Apr 1929
BD7750 to BD7796		Various recordings taken at Lucknow, including Ejaz Ali, Khive Khan, and Dost Mohammed.		
BD7797 80-1507		JANKI BAI Dagar Jhulani Re Main Kaise Hat Paun - BHAI RVI c/w 80-1508 .HMV P 10311		[HINDUSTANI] Aug 1930
BD7798 80-1508		JANKI BAI Dagar Na Jani Javo Kaise - DADRA c/w 80-1507 .HMV P 10311		[HINDUSTANI] Aug 1930
BD7799 19-13734		JANKI BAI Nabi Ke Hain Noor Nazar-e-gosal - GHAZAL c/w 19-13735 .HMV P 10200		[HINDUSTANI] Jun 1929
BD7800 19-13735		JANKI BAI Nabi Jee Tham Lo Mori Baiyaan - DADRA c/w 19-13734 .HMV P 10200		[HINDUSTANI] Jun 1929
BD7801 80-602		JANKI BAI Shadi Va Jashni Sajavar Mubarak Hove - MUBARAKBADI c/w 80-603 .HMV P 10276		[HINDUSTANI] Apr 1930

BD7802 to BD7827	Recordings by Miss Dulari, Bhai Rura and Agha Faiz		
BD7827 80-1128	JANKI BAI		
	Raam Dohin Bhagwan Lalna - SEHRA	[HINDUSTANI]	
	c/w 80-1129 .HMV P 10295		Jul 1930
BD7828 80-1129	JANKI BAI		
	Nand Ghar Bajat Badhaiyan - BADHAVA	[HINDUSTANI]	
	c/w 80-1128 .HMV P 10295		Jul 1930
BD7829 80-603	JANKI BAI		
	Khub Khushrang Bana Hai Yah Banna Praj Ki Rat		
	- SEHRA	[HINDUSTANI]	
	c/w 80-602 .HMV P 10276		Apr 1930
BD7830 80-2372	JANKI BAI		
	Har Ghari Mujh Pe Vah Bedad Kiye Jate Hai		
	- GHAZAL	[HINDUSTANI]	
	c/w 80-2373 .HMV P 10346		Oct 1930
BD7831 80-2990	JANKI BAI		
	Kanhaiya Ne Mari Rang Pichakari - HOLI	[HINDUSTANI]	
	c/w 80-2991 .HMV P 10413		Mar 1931
BD7832 19-13751	JANKI BAI		
	Sayyan Mori Pakado Dagariya - CHETA (CHAITI)	[HINDUSTANI]	
	c/w 19-13750 .HMV P 10218		Sep 1929
BD7833 19-13826	JANKI BAI		
	Bajan Lagi Bansuri Kahan Ki Re - THUMRI	[HINDUSTANI]	
	c/w 19-13827 .HMV P 10238		Dec 1929
BD7834 19-13827	JANKI BAI		
	Sudh Bisar Gayi - THUMRI	[HINDUSTANI]	
	c/w 19-13826 .HMV P 10238		Dec 1929

Janki Bai. जानकी बाई ।

P 10443 { राम करके मोरे हाथ कंगनवा दाहरा ।
जम्मा निकस चलो खिड़किन से कजली ।

इसमे मौखिकी का कमाल और आला रियाज़ का नमूना इस रेकार्ड में निहायत उमदगो से दिखलाया गया है । बाईजी के रेकार्ड ज्यादा तारीफ़ को मुहताज नहीं । जिन्ना भी उन के रेकार्डों को सुनो उन्ना ही सुरफ़ बढ़ता जाता है । इस रेकार्ड में दाहरा और कजरी भरकर ऐसा पुर ताशौर बना दिया है कि सुननेवालों को ख्याल होता है गोया वह आलसे ख़ाब में हैं । क़दरदानों से क़दरदानी की उम्मीद है ।

राम करके मोरे हाथ कंगनवा

राम करके मोरे - - -

एक तो करके हाथ कंगनवा

सूजे करके जोबन्दा - - -

दूसरी तरफ़ :—

जम्मा निकस चलो खिड़किन से तुमका हवा खिलौने ना

अबू पेड़ा बालूसाही टिक्या तुम्हें खिलौनेन - - -

तोशक तक्का लाल पलंगया तुम्हें सुलीबेन - - -

जानकी बाई के पिछले ६ माह के रेकार्ड ।

P 10382 { सुन्दरी मोरी काहे को छीन लई दरबारी कानड़ा ।
विद्याधर गुन्यन सौ क्यों लडये रामकेली ।

HIS MASTER'S VOICE

Recordings taken at DELHI The Gramophone Company, Ltd., Calcutta.				
*	By	ARTHUR JAMES TWINE	During	NOVEMBER 1929
BX7520 80-3014	JANKI BAI			
	Tu Hi Bantiyo Jaga Men Javana - KAJRI			[HINDUSTANI]
	c/w 80-3015	.HMV P 10422		Mar 1931
	c/w 80-3015	.TWIN FT 12537		Sep 1938
BX7521 80-3015	JANKI BAI			
	Maja Lele Rasaya Nai Jhulana Ka - MAJMUA			[HINDUSTANI]
	c/w 80-3014	.HMV P 10422		Mar 1931
	c/w 80-3014	.TWIN FT 12537		Sep 1938
Bx7522	x JANKI BAI			
	(Not issued)			[HINDUSTANI]
BX7523 80-3820	JANKI BAI			
	Sham Ne Murali Bajai Kis Tarah - THUMRI			[HINDUSTANI]
	c/w 80-3821	.HMV P 10488		Aug 1931
BX7524 80-4092	JANKI BAI			
	Dil Ek Ho Se Laga Hazaron Khade - PIL00			[HINDUSTANI]
	c/w 80-4093	.HMV P 10497		Sep 1931
BX7525 80-3580	JANKI BAI			
...2	Thikulya Lau De Lahredar - DADRA			[HINDUSTANI]
	c/w 80-3581	.HMV P 10471		Jul 1931
BX7526 to BX7549	Recordings by Goswami Narain, Asghari Jan and Babban Jan			
BX7550 80-3590	JANKI BAI			
	Kanha Na Kar Mose Rar - JAUNPURI			[HINDUSTANI]
	c/w 80-3591	.HMV P 10476		Jul 1931
BX7551 80-3821	JANKI BAI			
	Panha Meri Chundari Nauhare Men Daga			
	- GHAZAL BHAIRAVI			[HINDUSTANI]
	c/w 80-3820	.HMV P 10488		Aug 1931
BX7552 80-2594	JANKI BAI			
	Sundari Mori Kahe Ko Chhaina Lai			
	- DARBARI KANADA			[HINDUSTANI]
	c/w 80-2595	.HMV P 10382		Jan 1931
BX7553	x JANKI BAI			
	(Not traced as issued)			[HINDUSTANI]
BX7554 80-4408	JANKI BAI			
	Pyare Pyare Surat Dikhlaye Ja - DADRA			[HINDUSTANI]
	c/w 80-4409	.HMV P 10513		Oct 1931
BX7555 80-2806	JANKI BAI			
	Kya Tum Ne Dil Liya Nahin - GHAZAL			[HINDUSTANI]
	c/w 80-2807	.HMV P 10405		Feb 1931
BX7556 80-3581	JANKI BAI			
	Jaao Sakhi Le Tratri Sham Ko - CHAIT			[HINDUSTANI]
	c/w 80-3580	.HMV P 10471		Jul 1931
BX7557 80-4093	JANKI BAI			
	Aananda Bhayo Yaha Nagari - SOHAR			[HINDUSTANI]
	c/w 80-4092	.HMV P 10497		Sep 1931

Bx7558 to Bx7560	Recordings by Master Rahit		
BX7561 80-3454	JANKI BAI Kahe Krishna Kahe Krishna Banwari - BHAJAN c/w 80-3455 .HMV P 10456	[HINDUSTANI] Jun 1931	
BX7562 80-3238	JANKI BAI Ek Kafir Para Tabiyata A Gai - GHAZAL c/w 80-3239 .HMV P 10451	[HINDUSTANI] May 1931	
BX7563 80-3070	JANKI BAI Wah Kahne Hain Nikalna Prab To Darvajo Pe - GHAZAL c/w 80-3071 .HMV P 10436	[HINDUSTANI] Apr 1931	
BX7564 80-2807	JANKI BAI Ishk Non Kyonkar Bacho Jaan - GHAZAL c/w 80-2806 .HMV P 10405	[HINDUSTANI] Feb 1931	
BX7565 80-3222	JANKI BAI Raam Karke More Hath Kanganva - DADRA c/w 80-3223 .HMV P 10443	[HINDUSTANI] May 1931	
BX7566 80-3223	JANKI BAI Janpan Nikas Chalo Khirakin Se - KAJRI c/w 80-3222 .HMV P 10443	[HINDUSTANI] May 1931	
BX7567 80-2373	JANKI BAI Kahte Hain Jise Hur Vah Hansan Tumhin Te He - GHAZAL c/w 80-2372 .HMV P 10346	[HINDUSTANI] Oct 1930	
BX7568 80-3239	JANKI BAI Runa Jhuma Badarava Barase - MALHAR c/w 80-3238 .HMV P 10451	[HINDUSTANI] May 1931	
BX7569 to BX7583	Recordings by Master Rahit, Agha Faiz and Bhai Chhela.		
BX7584 rejected	JANKI BAI Kubara Bhai Vairana - BHAJAN - HOLI	[HINDUSTANI]	
BX7584 80-29912	JANKI BAI Kubara Bhai Vairana - BHAJAN - HOLI c/w 80-2990 .HMV P 10413	[HINDUSTANI] Mar 1931	
BX7585 80-1791	JANKI BAI Dushmanen Par Nigho Lutfe Karam Hai Ki Nahin - GAZAL c/w 80-1792 .HMV P 10333	[HINDUSTANI] Sep 1930	
BX7586 80-1792	JANKI BAI Aachchhe Kahi Dil Main Ne Lagaya Hai Kahin - GAZAL c/w 80-1791 .HMV P 10333	[HINDUSTANI] Sep 1930	
BX7587 80-3474	JANKI BAI Main Kaise Rakhun Prarna - BHAIKVI SITARKHANI c/w 80-3475 .HMV P 10465	[HINDUSTANI] Jun 1931	
BX7588 80-3591	JANKI BAI Balam Nayya Dagamaga Dole - BHAIKVI DADRA c/w 80-3590 .HMV P 10476	[HINDUSTANI] Jul 1931	
BX7589 80-3475	JANKI BAI Rasile Tori Prakhiyan - BHAIKVI c/w 80-3474 .HMV P 10465	[HINDUSTANI] Jun 1931	
BX7590 80-4409	JANKI BAI Raam Kare Kahin Monon Na Ulge - DADRA c/w 80-4408 .HMV P 10513	[HINDUSTANI] Oct 1931	

BX7591 80-3071	JANKI BAI Ishk Ka Pralam Pragar Poshe Nazar - GAZAL c/w 80-3070 .HMV P 10436	[HINDUSTANI] Apr 1931
BX7592 80-2595	JANKI BAI Badayya Ghara Gunayana Sun Kyun Ladaye - RAMKALI c/w 80-2594 .HMV P 10382	[HINDUSTANI] Jan 1931
BX7593 80-3455	JANKI BAI Ghan Tumre Vyaihar Udhe - BHAIKVI c/w 80-3454 .HMV P 10456	[HINDUSTANI] Jun 1931

Janki Bai. जानकी बाई ।

P 10413 { कंधैया ने मारी रंग पिचकारी होली ।
कुबरी भई बैरन मोरी भजन होली ।

बाईजी ने अपनी लासानी जादु भरी आवाज़ में यह होली का रेकार्ड भर कर इस पवित्र त्योहार को पूरा ही पुर लुत्फ बना दिया। कंधैयाजी का पिचकारियां चलाना। सखियों का प्यारे पीतम के बिरह में रोदन करना बहुत ही पूर मानी और पूर अक्षर मज़ामौन हैं। गाया भी होली की ऐसी निगाली और मस्त करनेवाली धुन में है कि बगैर रेकार्ड सुने अन्दाज़ा नहीं लगाया जा सक्ता। सब प्रकिये तो होली का असली मज़ा इसी रेकार्ड को सुनकर मिलता है। तान ऐसी ग़ज़ब की हैं कि दिल में खुबो जाती हैं :—

कंधैया ने मारी रंग पिचकारी - - - -

श्रीरघुराज प्रियामुख चूमत कर जोरत और जात बलिहारी - - -

कुबरी तरफ़ :—

कुबरी भई बैरन मोरी - - - -

आये बसन्त फागनीयारा ने जिया मोरा जात जलोरी

भये अब सोच सोच जिया बाके गाके दुख पड़ोरी

बिड़ड़े श्री कृष्ण की जोड़ी

कुबरी - - - -

ऊधो जाय माधो जौ से कछो व्याकुल भई सब गोरी

अब की बेर शाम जो न अइ हैं हति हूँ प्राण बर जोरी

सूरत यही लोग मोरी

कुबरी - - - -

निज रहो कुबरी के संग में सूरत निहेरहो मोरी

सूर श्याम बल जाऊं चरण के चिरंजीव रहें दोनो जोड़ी

अन्त निज खेलूंगी होरी

कुबरी - - - -

जानकी बाई के पिछले ६ माह के रेकार्ड ।

P 10382 { मुन्दरी मोरी काहे को कौन लई	हरबारी जानड़ा ।
श्रिदाधर गुन्यन सो को लइये	रामकली ।
P 10413 { कंधैया ने मारी रंग पिचकारी	होली ।
कुबरी भई बैरन मोरी	भजन होली ।
P 10443 { राम करके मोरे हाथ कंगवा	दाशरा ।
जन्यां निक्स चलो बिड़किन से	कजली ।

JANKI BAI

Transfers from HIS MASTER'S VOICE to TWIN
 10-IN. DOUBLE-SIDED YELLOW-LABEL
 HINDUSTANI "TWIN" RECORDS.

Matrix	Coupling	GCR	Violet	HMV	TWIN
9111r	9-13356	GCR	Violet	.HMV P 1783	FT 262
9112r	9-13357	"	"	1783	
4452y	12-13291	GCR		.HMV P 2141	FT 263
4457y	12-13296	"		2141	
9113r	9-13358	GCR	Violet	.HMV P 1785	FT 309
9136r	9-13373	"		1785	
11708o	8-13515	GCR		.HMV P 1149	FT 361
11709o	8-13516	"		1149	
4228ak	12-13688			.HMV P 5003	FT 362
4238ak	12-13695			5003	
10134o	8-13146	GCR		.HMV P 1085	FT 408
10136o	8-13148	"		1085	
4231ak	12-13617			.HMV P 3788	FT 435
4239ak	12-13620			3788	
10135o	8-13147	GCR		.HMV P 1086	FT 456 [oT1]
10152o	8-13164	"		1086	[oT1]
BD601	13-13410			.HMV P 5671	FT 511
BD616.2	13-13411			5671	
5375e	3-13639	GCR + Violet		.HMV P 234	FT 531
5383e	3-13642	"	"	234	
5377e	3-13640	GCR		.HMV P 235	FT 555
5388e	3-13646	"		235	
5385e	3-13644	GCR		.HMV P 237	FT 599
5390e	3-13648	"		237	
9112r	9-13357	GCR	Violet	.HMV P 1784 -v	FT 660
9132r	9-13369	"	"	1784 -v	
BD615	13-13444			.HMV P 5658	FT 661
BD623	13-13445			5658	
13621o	8-13961	GCR	Violet	.HMV P 1291 -v	FT 678
13622o	8-13962	"	"	1291 -v	
5374e	3-13618	GCR		.HMV P 232	FT 802
5376e	3-13619	"		232	

13623o	8-13963	GCR	.HMV P 1292	FT2008
13624o	8-13964	"	P 1292	
13641o	8-13976	GCR	.HMV P 1297	FT2009
13642o	8-13977	"	P 1297	
4249ak	12-13627		.HMV P 3689	FT2010
4250ak	12-13628		P 3689	
10130o	8-13142	GCR	.HMV P 1082	FT2092
10148o	8-13160	"	P 1082	
13617o	8-13957	GCR	.HMV P 1288	FT2093
13636o	8-13971	"	P 1288	
9117r	9-13362	GCR	.HMV P 1788	FT2094
9121r	9-13366	"	P 1788	
11706o	8-13513	GCR	.HMV P 1148	FT2144
11707o	8-13514	"	P 1148	
BD598	13-13566		.HMV P 5920	FT2145
BD599	13-13567		P 5920	
9116r	9-13361	GCR	.HMV P 1787	FT2191
9138r	9-13375	"	P 1787	
4229ak	12-13689		.HMV P 5004	FT2192
4234ak	12-13692		P 5004	
13633o	8-13969	GCR	.HMV P 1295	FT2241
13634o	8-13970	"	P 1295	
4232ak	12-13618		.HMV P 3688	FT2242
4237ak	12-13619		P 3688	
4459y	12-13298		.HMV P 4016	FT2297
4461y	12-13300		P 4016	
4230ak	12-13690		.HMV P 4145	FT2298
4233ak	12-13691		P 4145	
BX7520	80-3014		.HMV P10422	FT12537
BX7521	80-3015		P10422	

दस इन्च डबल साईडेड पीले लेबल वाले

हिन्दुस्तानी टुईन रेकार्ड ।

Janki Bai.

जानकी बाई ।

FT. 511 { इसक का आलम अगर पेशे नज़र खमाच ।
वह कहते हैं निकलना अब तो भैरवी ।

यूं तो बाईजी के सब रेकार्ड क्राबिले तारीफ़ होते हैं मगर इस रेकार्ड में
तो गज़ब ही कर दिया—वह जोश दिखाया है कि वायदो शायद—



NAGRI—MARCH, 1931

Janki Bai

“ HIS MASTER'S VOICE ” RECORDS



JANKI BAI

Issues and Deletions

ACOUSTIC RECORDINGS

Matrix	Coupling	HMV	Issue	- Deletion	TWIN	Issue	- Deletion
5371e	3-13616	P 231	Jan 1916-pre	1930			
5372e	3-13617	P 231	Jan 1916-pre	1930			
5373e	3-13716	P 233	Jan 1916-pre	1930			
5374e	3-13618	P 232	Jan 1916-Sep	1931 tra	FT 802	Nov 1931-Feb	1934
5375e	3-13639	P 234	Jan 1916-Apr	1931 tra	FT 531	Jun 1931-Jun	1938
5376e	3-13619	P 232	Jan 1916-Sep	1931 tra	FT 802	Nov 1931-Feb	1934
5377e	3-13640	P 235	Jan 1916-May	1931 tra	FT 555	Jul 1931-Feb	1934
5378e	3-13620	s-s					
5379e		x Unissued					
5380e	3-13621	P 233	Jan 1916-pre	1930			
5381e	3-13622	P 230	Jan 1916-pre	1930			
5382e	3-13641	P 236	Jan 1916-pre	1930			
5383e	3-13642	P 234	Jan 1916-Apr	1931 tra	FT 531	Jun 1931-Jun	1938
5384e	3-13643	P 236	Jan 1916-pre	1930			
5385e	3-13644	P 237	Jan 1916-Jun	1931 tra	FT 599	Aug 1931-Jun	1933
5387e	3-13645	P 238	Jan 1916-pre	1930			
5388e	3-13646	P 235	Jan 1916-May	1931	FT 555	Jul 1931-Feb	1934
5389e	3-13647	P 239	Jan 1916-pre	1930			
5390e	3-13648	P 237	Jan 1916-Jun	1931	FT 599	Aug 1931-Jun	1933
5391e	3-13649	P 238	Jan 1916-pre	1930			
5392e	3-13650	P 239	Jan 1916-pre	1930			
5393e	3-13651	P 240	Jan 1916-pre	1930			
10129o	8-13141	P1081	Jan 1916-pre	1930			
10130o	8-13142	P1082	Jan 1916-Feb	1932	FT2092	Jul 1932-Feb	1934
10131o	8-13143	P1083	Jan 1916-pre	1930			
10132o	8-13144	P1081	Jan 1916-pre	1930			
10133o	8-13145	P1084	Jan 1916-pre	1930			
10134o	8-13146	P1085	Jan 1916-Dec	1930	FT 408	Feb 1931-Jun	1933
10135o	8-13147	P1086	Jan 1916-Feb	1931 [1T1]	FT 456 *	Apr 1931-Dec	1943
10136o	8-13148	P1085	Jan 1916-Dec	1930	FT 408	Feb 1931-Jun	1933
10137o	8-13149	P1087	Jan 1916-pre	1930	*** N 25877	Mar 1942-..c.	1949
10138o	8-13150	P1087	Jan 1916-pre	1930	*** N 25877	Mar 1942-..c.	1949
10139o	8-13151	P1088	Jan 1916-pre	1930			
10140o	8-13152	P1084	Jan 1916-pre	1930			
10141o	8-13153	P1089	Jan 1916-pre	1930			
10142o	8-13154	P1088	Jan 1916-pre	1930			
10143o	8-13155	P1089	Jan 1916-pre	1930			
10144o	8-13156	P1090	Jan 1916-Aug	1931			
10145o	8-13157	P1091	Jan 1916-pre	1930			
10146o	8-13158	P1091	Jan 1916-pre	1930			
10147o	8-13159	P1092	Jan 1916-pre	1930			

10148o	8-13160	P1082	Jan 1916-Feb 1932	FT2092	Jul 1932-Feb 1934
10149o	8-13161	P1092	Jan 1916-pre 1930		
10150o	8-13162	P1083	Jan 1916-pre 1930		
10151o	8-13163	P1090	Jan 1916-Aug 1931		
10152o	8-13164	P1086	Jan 1916-Feb 1931	[1T1]FT 456 *	Apr 1931-Dec 1943
10153o	8-13165	P 355	Jan 1916-Aug 1931		
11706o	8-13513	P1148	Jan 1916-Feb 1932	FT2144	Aug 1932-Feb 1934
11707o	8-13514	P1148	Jan 1916-Feb 1932	FT2144	Aug 1932-Feb 1934
11708o	8-13515	P1149	Jan 1916-pre 1930	FT 361	Dec 1930-Sep 1934
11709o	8-13516	P1149	Jan 1916-pre 1930	FT 361	Dec 1930-Sep 1934
11710o	8-13517	P1150	Jan 1916-pre 1930		
11711o	8-13518	P1150	Jan 1916-pre 1930		
11712o	8-13519	P1151	Jan 1916-pre 1930		
11713o	8-13520	P1151	Jan 1916-pre 1930		
11714o	8-13521	P1152	Jan 1916-pre 1930		
11715o	8-13522	P1152	Jan 1916-pre 1930		
11724o	8-13531	P1153	Jan 1916-pre 1930		
11725o	8-13532	P1153	Jan 1916-pre 1930		
11726o	8-13533	P1154	Jan 1916-pre 1930		
11727o	8-13534	P1154	Jan 1916-pre 1930		
11728o	8-13535	P1155	Jan 1916-pre 1930		
11729o	8-13536	P1155	Jan 1916-pre 1930		
11730o	8-13537	P1156	Jan 1916-pre 1930		
11731o	8-13538	P1156	Jan 1916-pre 1930		
11732o	8-13539	P1157	Jan 1916-Aug 1931		
11733o	8-13540	P1157	Jan 1916-Aug 1931		
11734o	8-13411	P1126	Jan 1916-pre 1930		
11735o	8-13412	P1126	Jan 1916-pre 1930		
13617o	8-13957	P1288	Jan 1916-Apr 1932	tra FT2093	Jul 1932-Feb 1934
13618o	8-13958	P1289	Jan 1916-pre 1930		
13619o	8-13959	P1290	Jan 1916-pre 1930		
13620o	8-13960	P1290	Jan 1916-pre 1930		
13621o	8-13961	P1291	Jan 1916-Aug 1931	tra FT 678	Oct 1931-Feb 1934
13622o	8-13962	P1291	Jan 1916-Aug 1931	FT 678	Oct 1931-Feb 1934
13623o	8-13963	P1292	Jan 1916-Sep 1931	tra FT2008	Jun 1932-Feb 1934
13624o	8-13964	P1292	Jan 1916-Sep 1931	FT2008	Jun 1932-Feb 1934
13629o	8-13965	P1293	Jan 1916-pre 1930		
13630o	8-13966	P1293	Jan 1916-pre 1930		
13631o	8-13967	P1294	Jan 1916-pre 1930		
13632o	8-13968	P1294	Jan 1916-pre 1930		
13633o	8-13969	P1295	Jan 1916-Feb 1934	FT2241	Oct 1932-Feb 1934
13634o	8-13970	P1295	Jan 1916-Feb 1934	FT2241	Oct 1932-Feb 1934
13635o	213007 ++	213008	Sep 1910-Aug 1911	** X3-103049	Aug 1911-Sep 1914
	**	N 462	Sep 1914-..c.1929		
13636o	8-13971	P1288	Jan 1916-Feb 1932	FT2093	Jul 1932-Feb 1934
13637o	8-13972	P1289	Jan 1916-pre 1930		
13638o	8-13973	P1296	Jan 1916-pre 1930		

13639o	(8-13974)**X3-103268	Oct 1913	** N 550	Jan 1915-.c.1929
* 13-13830	P6117	May 1924-pre 1930		
13640o	8-13975	P1296	Jan 1916-pre 1930	
13641o	8-13976	P1297	Jan 1916-Feb 1934	FT2009 Jun 1932-Dec 1940
13642o	8-13977	P1297	Jan 1916-Feb 1934	FT2009 Jun 1932-Dec 1940
9111r	9-13356	P1783	Jan 1916-pre 1930	FT 262 Aug 1930-Jun 1933
9112r	9-13357	P1784	Jan 1916-Aug 1931	FT 660 Sep 1931-Jun 1933
9113r	9-13358	P1785	Jan 1916-pre 1930	FT 309 Oct 1930-Feb 1934
9114r	9-13359	P1786	Jan 1916-pre 1930	
9115r	9-13360	P1786	Jan 1916-pre 1930	
9116r	9-13361	P1787	Jan 1916-Feb 1932	FT2191 Sep 1932-Sep 1934
9117r	9-13362	P1788	Jan 1916-Jun 1933	FT2094 Jul 1932-Feb 1934
9118r	9-13363	P1789	Jan 1916-pre 1930	
9119r	9-13364	P1790	Jan 1916-pre 1930	
9120r	9-13365	P1791	Jan 1916-pre 1930	
9121r	9-13366	P1788	Jan 1916-Jun 1933	FT2094 Jul 1932-Feb 1934
9122r	9-13367	P1783	Jan 1916-pre 1930	FT 262 Aug 1930-Jun 1933
9131r	9-13368	x unissued		
9132r	9-13369	P1784	Jan 1916-Aug 1931	FT 660 Sep 1931-Jun 1933
9133r	9-13370	P1790	Jan 1916-pre 1930	
9134r	9-13371	P1791	Jan 1916-pre 1930	
9135r	9-13372	x unissued		
9136r	9-13373	P1785	Jan 1916-pre 1930	FT 309 Oct 1930-Feb 1934
9137r	9-13374	P1789	Jan 1916-pre 1930	
9138r	9-13375	P1787	Jan 1916-Feb 1932	FT2191 Sep 1932-Sep 1934
4451y	12-13290	P3552	May 1917-Aug 1931	
4452y	12-13291	P2141	Jan 1916-pre 1930	FT 263 Aug 1930-Jun 1933
4453y	12-13292	P3919	Apr 1919-Aug 1931	
4454y	12-13293	P2142	Jan 1916-Aug 1931	
4455y	12-13294	P3552	May 1917-Aug 1931	
4456y	12-13295	P3919	Apr 1919-Aug 1931	
4457y	12-13296	P2141	Jan 1916-pre 1930	FT 263 Aug 1930-Jun 1933
4458y	12-13297	P3341	Dec 1916-Aug 1931	
4459y	12-13298	P4016	Aug 1919-Sep 1932	FT2297 Nov 1932-Dec 1946
4460y		x unissued		
4461y	12-13299	P2143	Jan 1916-pre 1930	
4462y	12-13300	P4016	Aug 1919-Sep 1932	FT2297 Nov 1932-Dec 1946
4463y	12-13301	P2142	Jan 1916-Aug 1931	
4464y	12-13302	P2144	Jan 1916-pre 1930	
4465y	12-13303	P2143	Jan 1916-pre 1930	
4466y	12-13288	P2140	Jan 1916-pre 1930	
4467y	12-13289	P2140	Jan 1916-pre 1930	
4468y	12-13304	P2145	Dec 1915-pre 1930	
4469y	12-13305	P2268	Feb 1916-pre 1930	
4470y	12-13306	P2268	Feb 1916-pre 1930	

4471y		x	unissued			
4472y	12-13307	P2144	Jan 1916-pre 1930			
4473y	12-13308	P2145	Dec 1915-pre 1930			
4474y	12-13309	P3341	Dec 1916-Aug 1931			
4228ak	12-13688	P5003	Oct 1919-pre 1930	FT 362	Dec 1930-Sep 1934	
4229ak	12-13689	P5004	Oct 1919-Sep 1932	FT2192	Sep 1932-Sep 1934	
4230ak	12-13690	P4145	Feb 1920-Sep 1932	FT2298	Nov 1932-Feb 1934	
4231ak	12-13617	P3788	Mar 1918-Jan 1931	FT 435	Mar 1931-Dec 1939	
4232ak	12-13618	P3688	Dec 1917-Sep 1932	FT2242	Oct 1932-Dec 1944	
4233ak	12-13691	P4145	Feb 1920-Sep 1932	FT2298	Nov 1932-Feb 1934	
4234ak	12-13692	P5004	Oct 1919-Sep 1932	FT2192	Sep 1932-Sep 1934	
4235ak	12-13693	P4032	Jul 1919-Aug 1931			
4236ak	12-13694	P4032	Jul 1919-Aug 1931			
4237ak	12-13619	P3688	Dec 1917-Sep 1932	FT2242	Oct 1932-Dec 1944	
4238ak	12-13695	P5003	Oct 1919-pre 1930	FT 362	Dec 1930-Sep 1934	
4239ak	12-13620	P3788	Mar 1918-Jan 1931	FT 435	Mar 1931-Dec 1939	
4249ak	12-13627	P3689	Dec 1917-Sep 1932	FT2010	Jun 1932-Feb 1934	
4250ak	12-13628	P3689	Dec 1917-Sep 1932	FT2010	Jun 1932-Feb 1934	
BD592	13-13560	P5801	Dec 1923-pre 1930			
BD593	13-13561	P5801	Dec 1923-pre 1930			
BD594	13-13562	P5919	Apr 1924-pre 1930			
BD595	13-13563	P5919	Apr 1924-pre 1930			
BD596	13-13564	P5935	Jun 1924-pre 1930			
BD597	13-13565	P5935	Jun 1924-pre 1930			
BD598	13-13566	P5920	Apr 1924-Sep 1932	FT2145	Aug 1932-Feb 1934	
BD599	13-13567	P5920	Apr 1924-Sep 1932	FT2145	Aug 1932-Feb 1934	
BD600	13-13568	P5936	Jun 1924-pre 1930			
BD601	13-13410	P5671	Jul 1923-Aug 1931	FT 511	May 1931-Feb 1934	
BD614	13-13577	P5838	Feb 1924-pre 1930			
BD615	13-13444	P5658	Oct 1923-Aug 1931	FT 661	Sep 1931-Feb 1934	
BD616	13-13411	P5671	Jul 1923-Aug 1931	FT 511	May 1931-Feb 1934	
BD617	13-13578	unissued				
BD618	13-13579	P5838	Feb 1924-pre 1930			
BD619	13-13580	unissued				
BD620	13-13581	P5936	Jun 1924-pre 1930			
BD621	13-13582	P6368	Dec 1924-pre 1930			
BD622	13-13583	P6117	May 1924-pre 1930			
BD623	13-13445	P5658	Oct 1923-Aug 1931	FT 661	Sep 1931-Feb 1933	

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BD7742 19-13750 P10218 Sep 1929-Jun 1949

BD7743 x unissued

BD7744 19-13653 P10163 Apr 1929-Feb 1932
BD7745 19-13675 P10182 Apr 1929-Jun 1933
BD7746 19-13567 P10143 Mar 1929-Sep 1935 +
BD7747 19-13568 P10143 Mar 1929-Sep 1935 +
BD7748 19-13676 P10182 May 1929-Jun 1933
BD7749 19-13654 P10163 Apr 1929-Feb 1932

BD7797 80-1507 P10311 Aug 1930-Sep 1932
BD7798 80-1508 P10311 Aug 1930-Sep 1932
BD7799 19-13734 P10200 Jun 1929-Jun 1938
BD7800 19-13735 P10200 Jun 1929-Jun 1938
BD7801 80-602 P10276 Apr 1930-Jun 1938

BD7827 80-1128 P10295 Jul 1930-Feb 1934
BD7828 80-1129 P10295 Jul 1930-Feb 1934
BD7829 80-603 P10276 Apr 1930-Jun 1938
BD7830 80-2372 P10346 Oct 1930-Jun 1933
BD7831 80-2990 P10413 Mar 1931-Jun 1949
BD7832 19-13751 P10218 Sep 1929-Jun 1949
BD7833 19-13826 P10238 Dec 1929-Feb 1932
BD7834 19-13827 P10238 Dec 1929-Feb 1932

BX7520 80-3014 P10422 Mar 1931-Dec 1957 FT12537 Sep 1938-Jun 1959
BX7521 80-3015 P10422 Mar 1931-Dec 1957 FT12537 Sep 1938-Jun 1959

Bx7522 x unissued

BX7523 80-3820 P10488 Aug 1931-Sep 1934
BX7524 80-4092 P10497 Sep 1931-Dec 1942
BX7525 80-3580 P10471 Jul 1931-Sep 1934

BX7550 80-3590 P10476 Jul 1931-Nov 1949
BX7551 80-3821 P10488 Aug 1931-Sep 1934
BX7552 80-2594 P10382 Jan 1931-Dec 1942 FT....

BX7553 x unissued

BX7554 80-4408 P10513 Oct 1931-Feb 1934
BX7555 80-2806 P10405 Feb 1931-Feb 1934
BX7556 80-3581 P10471 Jul 1931-Sep 1934
BX7557 80-4093 P10497 Sep 1931-Dec 1942

BX7561 80-3454 P10456 Jun 1931-Feb 1934
BX7562 80-3238 P10451 May 1931-Dec 1948
BX7563 80-3070 P10436 Apr 1931-Jun 1933
BX7564 80-2807 P10405 Feb 1931-Feb 1934
BX7565 80-3222 P10443 May 1931-Feb 1934
BX7566 80-3223 P10443 May 1931-Feb 1934

BX7567	80-2373	P10346	Oct 1930-Jun 1933	
BX7568	80-3239	P10451	May 1931-Dec 1948	
BX7584	80-2991	P10413	Mar 1931-Jun 1949	
BX7585	80-1791	P10333	Sep 1930-Jun 1933	
BX7586	80-1792	P10333	Sep 1930-Jun 1933	
BX7587	80-3474	P10465	Jun 1931-Nov 1937	
BX7588	80-3591	P10476	Jul 1931-Nov 1949	
BX7589	80-3475	P10465	Jun 1931-Nov 1937	
BX7590	80-4409	P10513	Oct 1931-Feb 1934	
BX7591	80-3071	P10436	Apr 1931-Jun 1933	
BX7592	80-2595	P10382	Jan 1931-Dec 1942	FT....
BX7593	80-3455	P10456	Jun 1931-Feb 1934	

NOTES

The GRAMOPHONE CONCERT RECORD - 'Violet' coloured labels are shown in the main discography.

* Transfer Recordings from Original to Copy Stamper

++ ZONOPHONE RECORD - International Zonophone Company pressing [RARE]

** ZONOPHONE RECORD - Green Label

*** HIS MASTER'S VOICE - Plum Label

NOTE:

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Janki Bai.**जानकी बाई ।**

FT 408 { जोबन पिया बारे से तज दिना
काहे सजन काहे रार मचाई

गौरी ।

सोहनी ।

यह ठेठ चौजे प्रेमका प्रकृत लाका है । धन्य रचनाकारी जिसके लेखनी प्रसूत यह प्रेम सज्जीत है । इसकी वैशिष्ट्य यही है के आधुनिक गार्इकाकुल भूषण जानकी बाईजी ने जी तोड़ कर इनको गाया है । बतलाना इसका गज़ब का है । 'मई तर्जे' गले की फिरत और विभिन्न प्रकार साज़ के सहारे, यह सब बेतरह दिल पकड़नेवाले और प्रशंसा के उपयुक्त हैं । दिल सम्भाल कर सुनिये ।

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- Surshree Smt.Kesarbai Kerkar - A Discography (Suresh Chandvankar)

VOLUME 2 - APRIL 1991

- A short introduction to Discography (Bill Dean-Myatt)
- Letters to the Editor
- Reading Indian record labels - Part Two - Nicole Record (Michael Kinnear)
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- Records of Old Marathi Bhavgeete (Prabhakar Datar)
- Reading Indian record labels - Part Three - Beka Record (Michael Kinnear)
- Canned Concerts (Prof.R.C.Mehta)

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- Records of the music composers from the oblivion. (S.Jayraman)
- Records of classical music in film songs (Prabhakar Datar)
- Reading Indian record labels-Part Four - Odeon Record and Odeon (Michael Kinnear)
- First annual report on SIRC activities - 1990/91

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- Records of Raga Marwa and Raga Shree (V.R.Joshi)
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- Records of Classical music and Popular songs (Prabhakar Datar)
- Records of Marathi Film Songs - 1930-1960 (Prabhakar Datar)
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- Records of Late singer Mukesh (P.T.Shastri)
- Records of Bal Gandharva - Ek Smaran (Prabhakar Datar)
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- Second annual report on SIRC activities - 1991/92 (Suresh Chandvankar)

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- The record collector - Mr.Philip Yampolsky
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Each volume of TRN also contains news and reports from Bombay and from branches at Solapur, Nanded and Pune.

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SIRC - 'Society of Indian Record Collectors' - formed in 1990 has over 100 members subscribing this journal. Membership is open to all collectors and music lovers.